

MIT Living Options Showcased at Midway

By Jay K. Cameron
STAFF REPORTER

Members of the Class of 2007 gathered yesterday afternoon at Johnson Athletic Center to learn about living options at the Residence Midway.

Minutes after the dormitories, fraternities, sororities, and independent living groups had finished setting up at 3 p.m., Dormitory Council security herded in about 200 eager freshmen waiting at Johnson's entrance.

Freshmen continued to move through the midway until the event ended at 5 p.m. Interfraternity Council Judicial Committee Chair David B. Gottlieb G estimated that 700 freshmen were in attendance.

"It's a really good idea" said Carrie Y. Sun '07. Though she plans to stay in Baker House, she wanted to "check out the sororities" to see what they were like.

The midway "gave me more information about the characteristics" of people in dormitories, said Joseph M. Johnson '07. "I got a construction hat from Simmons. East Campus [had a] big building."

Midway back to original format

Following the format of the Class of 2005 Residence Midway, this year's midway featured the FSILGs and dormitories together in Johnson. Last year, FSILGs were



Rayona C. Young '07 smiles as wooden beams come tumbling down from Random Hall's 2x4 Jenga game, which was set up at yesterday's Residency Midway in Johnson Athletic Center.

not included in the midway, but instead had their own event in La Sala de Puerto Rico in the Student Center.

There was, however, one major difference from the Class of 2005 midway: this is the second year that

freshmen may not move to FSILGs until their sophomore year.

"Johnson is a better facility than La Sala," Gottlieb said. "There's more room."

Each FSILG and dormitory was allotted a 15-by-15 foot marked-off

square in which representatives could talk to freshmen, who were directed first to the upper floor and then to the ground floor. FSILG and dormitory booths positioned inside

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SCO: MIT Experts No Longer At MIT

By Keith J. Winstein
NEWS EDITOR

The SCO Group of Utah has had to backtrack after saying that MIT mathematicians verified its claims that Linux, the center of the popular and freely-available GNU/Linux operating system, is an illegal knock-off.

The company, which in 2000 bought the copyright to the Unix operating system, has sued IBM for \$3 billion, saying IBM has been transferring files from Unix — whose code is confidential, and to which IBM has access only under a license from SCO — to Linux. Both Unix and GNU/Linux are used extensively in MIT's Athena system.

Central to SCO's case are what the company says are more than 1,500 examples of confidential files belonging to SCO that have been contributed illegally to Linux.

SCO said MIT experts verified

The company has so far declined to disclose most of these examples publicly. But it has said that three teams of experts have confirmed its assertions — including one team of mathematicians from MIT.

"They said they hired three separate independent teams of experts to analyze their code, including one from MIT, and that the findings appear to corroborate the fact that the code had been taken from Unix and put into Linux," said Laura DiDio, a senior analyst at The Yankee Group in Boston.

"It was kind of weird, because they told me they had hired a team at MIT," said Robert McMillan, a correspondent for the IDG News Service. "And then they kind of backpedaled."

SCO Senior Vice President "Chris Sontag told me that [they] had a group of mathematicians 'who were at MIT' working on this," McMillan wrote in an e-mail after checking his notes. "In subsequent interviews SCO said that these guys had been at MIT and were no longer there."

Paul Hatch, a SCO spokesman, wrote in a statement to *The Tech*, "To clarify, the individuals reviewing the code had been involved with MIT labs in the past, but are not currently at MIT. Unfortunately, due to contractual obligations, we cannot specifically name the individuals."

Later, SCO's director of corporate communications, Blake Stowell, confirmed that "at least one of the groups was a link to MIT" but did not respond to a request to make the experts available for interview.

Informal inquiries with the mathematics department did not find

SCO, Page 7

Frugal Book-Buying Can Save You Lots of Money

By Jennifer Krishnan
NEWS AND FEATURES DIRECTOR

This article is the second in a series intended to introduce freshmen to life in Boston and at the Institute.

There's a big party tonight, another tomorrow ... and then in another week, Registration Day, followed immediately by classes, which have required texts. Many of these books cost \$100 or more at the MIT Coop. There goes your \$400 of "spending money."

What's a freshman to do?

Do I really have to buy the books?

Lesson 1: It is not always necessary to buy all the required and recommended texts for all your classes.

First of all, the professor or a teaching assistant — or an upperclassman who has taken the class — will be able to tell you if a book is really necessary for a class. Ask before you shell out that \$100.

If you think you'll be using a textbook, but not very much, find out if the professor will be putting a copy on hold in the library.

For a class you're not sure you want to invest in, find out if you can borrow a book from an upperclassman. Some people like to keep their textbooks as references, but don't mind lending them out.

Finally, it is possible to share a textbook with a classmate. It's rough first semester, when you don't know your friends — or your own study habits — very well yet, but

might be something to try next term.

Where can I get them cheap?

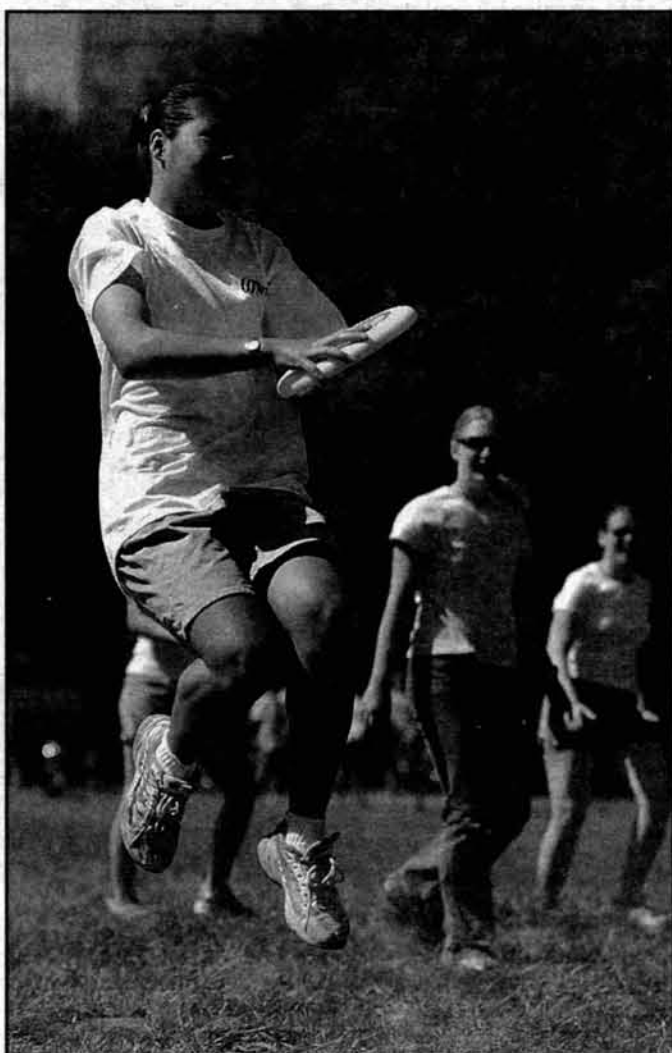
You'll probably find the lowest prices for textbooks in your own dorm. There's not a cheaper source for a Physics I (8.01) book than a sophomore who hated the class and can't wait to get the book off his hands. In about a week, you'll start to see the flyers advertising these low-priced textbooks; if you don't, or if you can't find one for the class you're taking, you can always try asking around your floor.

Be careful, though — textbooks often change along with whoever's teaching the course, so just because that sophomore says this is the book she used for Calculus (18.02) last term, don't assume it's the book you need for 18.02 this term. Check the course Web site, or wait to see the syllabus.

Can you use an old edition of the same text? Sometimes. It can be annoying if the professor assigns "page 532, problems 3, 13, 35, and 49" because page numbers and suggested problems often change with editions. But if they just want you to read relevant sections, an old edition will often suffice. Ask someone who's taken the class.

This kind of textbook hunting can be a lot of work, but there are a few services that can help you out if you don't want to put in all that work.

Books, Page 6



Christine Fanchiang '07 leaps to catch a Frisbee during a game hosted by the MIT Women's Ultimate Frisbee team at Kresge Oval.



The Tech cannot shut up about the Red Sox.

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Comics

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DAILY CONFUSION

Rush continues. Get *The Tech* and Dormcon's guide to all the action.

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WORLD & NATION

U.S. Plans Police Training For Iraqis

THE NEW YORK TIMES

BAGHDAD, IRAQ

Eager to have more Iraqis take responsibility for their country's security, U.S. officials here are planning to ferry as many as 28,000 Iraqis to Eastern Europe for an intensive police training course.

Bernard B. Kerik, the former New York City police commissioner in charge of the Iraqi Interior Ministry, said in an interview that U.S. officials had secured permission from the government of Hungary to set up a large police academy inside an old Soviet military base there.

Kerik said the extraordinary measures were necessary because the existing police academies in Iraq were not large enough to train so many officers over the next several months.

His plan is part of a larger effort by senior U.S. officials here to press the Iraqis to take a greater share in running the country. The Bush administration is also under growing political pressure at home to lighten the load on the U.S. forces here.

He said the prospective Iraqi officers would receive eight weeks of intensive training in Hungary and then return to Iraq. After they return, they would be given four to six months of on-the-job instruction, similar to the training that prospective officers undergo in the United States.

U.S. Said to Plan Bigger Afghan Role

THE NEW YORK TIMES

KABUL, AFGHANISTAN

In the next several weeks, the Bush administration is expected to announce a major increase in aid to Afghanistan that would greatly expand the American role in this country, senior American officials here and in Washington say.

The administration appears set to embark on a vast American-led effort at top-to-bottom rebuilding and recasting of Afghanistan, these officials said in recent days.

A senior American diplomat said that President Bush, viewing the situation "like a businessman," had decided that investing more reconstruction money here now could lead to an earlier exit for American forces and save money in the long run. The United States currently spends \$11 billion a year on its military forces in Afghanistan and \$900 million on reconstruction aid.

But officials of aid groups here contend that the presidential election in the United States next year will be the motivating factor. They say the White House is eager to have Afghanistan appear to be a success story to voters.

Under the new initiative, American reconstruction aid is expected to double, to \$1.8 billion a year, officials said. A dozen senior American government officials would work as advisers to Afghan government ministers. Up to 70 staff positions would be added to the embassy in Kabul, where virtually the entire senior staff is being replaced.

FBI Seeks Techies

THE DENVER POST

DENVER

Wanted: super-smart techies interested in a good salary, early retirement and great job security. Sound unusual in this economy? Here's the kicker: Must be willing to chase down terrorists and respond to bank robberies if necessary. The agency has congressional funding to add 960 people nationwide next year, including 192 computer crime agents.

Yet landing a job at the FBI isn't easy, even for the Albert Einsteins of code writing. Flabby computer geeks who can't run a mile won't make the cut; neither will anti-social programmers who'd rather look at a computer screen than at people, nor those who've smoked pot more than 15 times. In fact, just 1.5 percent of all applicants typically survive the rigorous FBI interview process that sometimes can last a year. People with more professional work experience tend to do better.

Israel Strikes Hamas, Kills 4 As Palestinians Crack Down

By James Bennet

THE NEW YORK TIMES

JERUSALEM

Israeli forces killed four members of Hamas, including a militant leader, with an airstrike in Gaza City on Sunday night, shortly after Palestinian security commanders in Gaza said they had given orders to suppress Hamas rocket fire into Israel.

The Israeli attack also came after Palestinian security forces said they had taken steps to block arms smuggling into the Gaza Strip, in the first such forceful action since a Hamas suicide bomber killed 21 people aboard a city bus in Jerusalem on Tuesday.

Palestinians identified one of the dead as Ahmed Shtewe, 24, a member of the violent wing of Hamas whom a senior Israeli security official called the "chief operations officer" of Hamas. The Israeli official said that Shtewe had organized suicide bombings and rocket attacks, and was planning more violence.

Hamas identified the other three men killed as Wahid Hamas, Ahmad Aub Helal and Muhammad Abu Lubda. The Associated Press reported.

After killing a top Hamas leader, Ismail Abu Shanab, in Gaza on

Thursday, Israel had said it would continue hunting the leaders of Hamas, the militant Islamic fundamentalist organization, as well as other military operations in the West Bank and possibly Gaza. Israeli officials rejected Sunday's Palestinian security measures as cosmetic.

Palestinian Authority officials say the Israeli offensive is undercutting their ability to crack down on militants.

Hamas militants fired a crude rocket from northern Gaza on Sunday over the boundary fence into Israel. The rocket landed on a beach near a lifeguard station just south of the city of Ashkelon, injuring no one.

Gen. Abd Al-Razek al-Majaydah, the chief of Palestinian national security forces in Gaza, released a statement about two hours before the Israeli strike Sunday night saying he had issued orders to stop anyone from firing rockets.

While acknowledging they knew of that statement, Israeli officials dismissed it as inconsequential. "What we're hearing is a lot of talk," the senior Israeli security official said.

Beginning overnight Saturday, Palestinian officials said, their forces poured concrete into the mouths of

five tunnels used to smuggle guns, ammunition, drugs and other contraband from Egypt, under Israeli forces, and into the Gaza Strip.

Palestinian officials held up the anti-smuggling initiative as evidence that they were beginning to move against Hamas and Islamic Jihad.

The senior Israeli security official called the move "a step in the right direction."

But other Israeli authorities were more dismissive.

"The way to deal with the tunnels, which have been the main conduit for smuggling weapons, is to blow them up, and not shovel some sand at the Rafah exit point in front of a bunch of cameras," said Dore Gold, an adviser to Prime Minister Ariel Sharon of Israel.

He said that Israel also viewed the arrests by the Palestinian security forces as "peripheral" and said, "It's more for show than it is a turning point in Palestinian security policy." Palestinian officials said they were preparing to take other steps against Hamas and Islamic Jihad, including monitoring bank accounts and closing some of their institutions. But they said they were waiting for mourning to end over Abu Shanab's death.

Power Grid a 'Wicked Creature'

By Kenneth Chang

THE NEW YORK TIMES

The day-to-day operation of the nation's power grid is a great marvel — a second-by-second balancing act of the tremendously volatile thing known as electricity, a sometimes wicked creature seemingly with a mind of its own that can cause great damage in an instant.

The grid is not a programmable network like the phone system or the Internet. Electricity cannot be sent from here to there in nice packages.

Rather, the grid is like a giant invisible reservoir where the amount of power being put in at any moment must match the amount being consumed.

That the grid has suffered only a handful of major collapses in nearly half a century is, to many, a good record. And despite much criticism in the last 11 days that the grid is

antiquated, the system's transmission towers, power lines and transformers are not rusting hulks on the verge of collapse.

However, the damage that is done when a region of the United States goes dark — in public confidence and economic losses as well as massive inconvenience — has kept engineers working on technology to make the grid more reliable.

Experts are proposing billions of dollars of new equipment to relieve congestion at bottlenecked electrical junctions and to improve the system's ability to limit the damage when something does go wrong.

The new technology includes electronic switches able to divert electricity flows protectively at moments of crisis. It also includes superconducting cables that carry greater quantities of electricity, to allow utilities to add transmission capacity without building unsightly

towers.

Some of the ideas and inventions are in place to one degree or another in certain parts of the country. Others will soon be tested in pilot projects.

The new technology is needed in part to respond to the consequences of deregulation. Power producers now sell electricity to distant utilities, which puts far more strains on the grid.

With the investigation of the Aug. 14 blackout continuing, no one is yet sure of its precise cause or how much the proposed improvements would have helped, if at all. A 100 percent reliable grid is impossible, experts say.

Even when a better technology exists, economics and policy considerations have sometimes limited widespread use. Investment in the grid has dropped sharply in recent years.

WEATHER

Gradual Warming

By Nikki Privé

STAFF METEOROLOGIST

The cool weather that gave us a preview of fall yesterday was courtesy of a chilly, dry airmass from Canada, brought into New England by a large region of high pressure over the Great Lakes. That high will move into the Mid-Atlantic region today with winds shifting to the southwest, slowly bringing warm air back to Boston. It will take a few days for temperatures to climb back into the 80s, and weak cold fronts with associated cloudiness are expected to wash over the area tonight and on Wednesday. Conditions will remain relatively dry, although there is a chance of showers on Wednesday.

Sunday morning may have seemed chilly, but Aug. 25 holds both the Aug. record for lowest temperature for the month (46°F in 1940) and the lowest high temperature for the month (57°F in 1914). The first recorded storm in the United States occurred on August 25th. The Great Colonial Hurricane of 1635 resulted in the deaths of 17 people, the destruction of a number of ships, and was reported to have blown down hundreds of thousands of trees across southeastern New England. Fortunately, our current forecast is much more pleasant.

Extended Forecast

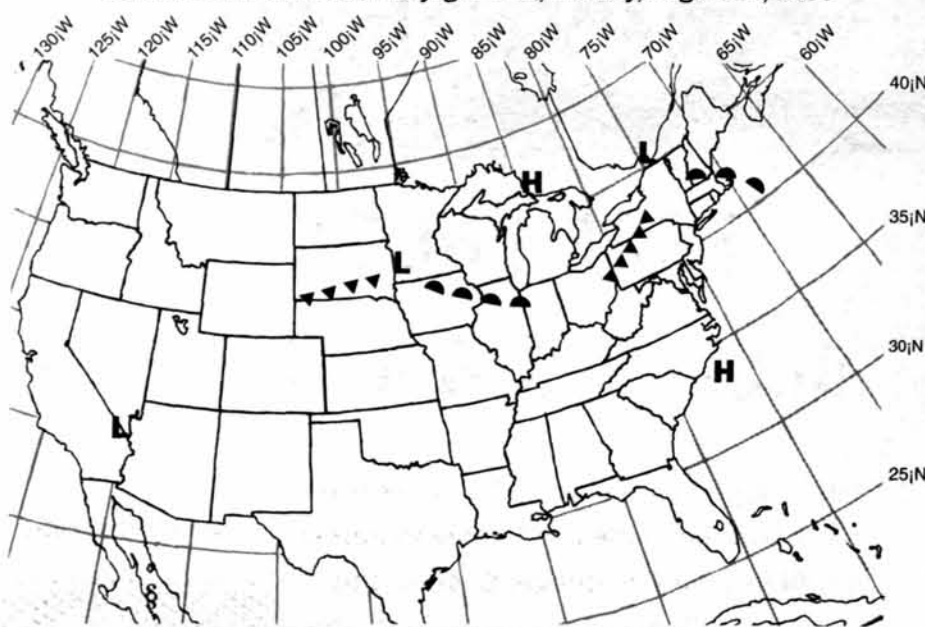
Today: Cloudy and fair, highs in the upper 70s°F (26°C).

Tonight: Mostly cloudy and mild, lows in the mid 60s°F (18°C).

Tuesday: Clearing skies and warmer, with highs in the lower 80s°F (28°C). Increasing clouds overnight, lows in the mid 60s°F (18°C).

Wednesday: Cloudy early, with showers developing during the day, highs in the mid 80s°F (29°C).

Situation for Noon Eastern Daylight Time, Monday, August 25, 2003



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	- - - Trough	☼ Snow	☁ Fog
L Low Pressure	—•—•— Warm Front	☾ Rain	⚡ Thunderstorm
§ Hurricane	▲▲▲ Cold Front	☼* Light	∞ Haze
	▲▲▲ Stationary Front	☼** Moderate	
		☼*** Heavy	

Compiled by MIT
Meteorology Staff
and The Tech

NASA Misused Foam Program

By John Schwartz
THE NEW YORK TIMES

The computer program that helped NASA mistakenly decide that the shuttle Columbia had not been deeply harmed by a piece of falling foam would have predicted serious damage if used properly, said the retired Boeing engineer who developed the program.

Allen J. Richardson, the engineer, said that the program, known as Crater, was never intended to be used during a mission to predict damage, as it was during Columbia's fatal flight.

Members of the Columbia Accident Investigation Board, which is expected to release its final report on the disaster on Tuesday, have disparaged Crater as a flawed tool. But Richardson said in telephone interviews last week that the computer program could have worked well in

better hands, and could have served as a warning to managers at the National Aeronautics and Space Administration to order further analysis of possible damage from the foam strike.

Richardson spent 28 years as a structural engineer for what would, over time, become Boeing's space operations. During the Apollo program he was asked to find a formula to assess possible damage from the impact of meteoroids. Richardson was assigned later to come up with a similar program for the shuttle. He retired in 1991.

The program lived on in obscurity until the Columbia broke up over Texas on Feb. 1. In the weeks that followed, Boeing's analysis of the foam impact some 81 seconds after launch, and the way Columbia's mission management team dealt with the information, have come under harsh scrutiny.

The foam impact was first noted the day after the Jan. 16 launch. NASA asked Boeing to analyze the effect. A small group of Boeing engineers used Crater to do the job. The program had dealt well with the nagging problem of small pieces of foam shedding from the external tank and striking the delicate insulating tiles on the underside of the wing. But the foam that hit Columbia was hundreds of times larger than anything the program had been designed to evaluate.

What Richardson had not known — and, until the Columbia accident, NASA had apparently not known either — was that the much larger chunks of foam had fallen off an area called the bipod ramp at least seven times in the history of the shuttle. The engineers extrapolated from the data on smaller pieces of foam and decided that the foam did not present a serious risk to the shuttle's tiles.

Red Wine Chemical Lengthens Life

By Nicholas Wade
THE NEW YORK TIMES

Biologists have found a class of chemicals that they hope will make people live longer by activating an ancient survival reflex. One chemical, a natural substance known as resveratrol, is found in red wines, particularly those made in cooler climates like that of New York.

The finding could help explain the so-called French paradox — the fact that the French consume fatty foods considered threatening to the heart but live as long as anyone else.

Besides the wine connection, the finding has the attraction of stemming from fundamental research in the biology of aging. However, the new chemicals have not yet been tested even in mice, let alone people, and even if they work in humans it will be many years before any drug based on

the new findings becomes available.

The possible benefits could be significant. The chemicals are designed to mimic the effect of a low-calorie diet, which is known to lengthen the life span of rodents. Scientists involved in the research say human life span could be extended by 30 percent if people respond to the chemicals the way rats and mice do to low calories. Even someone who started at age 50 to take one of the new chemicals could expect to gain an extra 10 years of life, said Dr. Leonard P. Guarente '74 of MIT, one of the pioneers of the new research.

The result was announced last week at a scientific conference in Arolla, a small village in the Swiss Alps, by Dr. David A. Sinclair of Harvard Medical School. It was published electronically Sunday in the journal *Nature*.

Despite the years of testing that will be needed to prove that resveratrol has any effect in people, many of the scientists involved in the research have already started drinking red wine. "One glass of red wine a day is a good recommendation. That's what I do now," Sinclair said. Resveratrol, he said, is unstable on exposure to the air and "goes off within a day of popping the cork."

Dr. Toren Finkel, who is in charge of cardiovascular research at the National Heart, Lung and Blood Institute, said: "I would be cautious in sending out the message that one glass of wine a day will make you live 10 years longer. The concentration of resveratrol in different wine differs. As a drug, it is not ready for prime time." But the concept of a drug that mimics caloric restriction "is a great idea," he said.

Antipsychotic Drugs Linked to Risk of Diabetes

THE NEW YORK TIMES

Three drugs commonly prescribed for schizophrenia and other psychotic illnesses increased patients' risk of developing diabetes when compared with older antipsychotic medications, researchers said Sunday.

The drugs — Zyprexa, made by Eli Lilly, Risperdal, made by Janssen Pharmaceutica, and Seroquel, made by AstraZeneca — were associated with higher rates of diabetes than older generation drugs for schizophrenia like Haldol, the study found. But the increased risk was statistically significant only for Zyprexa and Risperdal, the researchers said, possibly because of the smaller number of subjects in the study who took Seroquel.

The results were from a long-awaited study of patients treated at veterans hospitals and clinics across the country.

Younger patients, under age 54, who took Zyprexa or Risperdal showed the highest risk of developing diabetes, the study found. The study was led by Francesca Cunningham of the Department of Veterans Affairs at the University of Illinois at Chicago.

Although the newer drugs raised the chances that a patient would get diabetes, the absolute number of cases was still relatively small.

Monks Remain Favorite Pitchmen

THE NEW YORK TIMES

Even as lines are drawn in new clashes over religion in society, with flash points like the display of the Ten Commandments in an Alabama courthouse, Madison Avenue still turns to one set of the faithful to charm consumers on all sides of the culture wars: monks.

Monks are marketers' darlings, having starred lately in campaigns for America Online's broadband service, General Mills' Oatmeal Crisp Fruit 'n Cereal Bars and PepsiCo's Pepsi Blue brand. These came after appearances for companies like IBM, Nintendo and Sony.

"They're lovable," said Len Short, executive vice president for brand marketing at America Online in Dulles, Va., part of AOL Time Warner. In the pantheon of widely appealing stock figures, "you have dogs, babies and monks," he said. "Who hates monks?"

Monk characters recur in advertisements though real monks generally live sequestered in monasteries and often make vows of silence and poverty — sharing little with the free-spending, hard-charging consumers that marketers seek. But that disparity, according to observers of religion and culture, is what makes monks work for advertisers.

Monks have been in regular rotation as stock advertising characters since 1975, when Xerox began its Brother Dominic campaign. In the first commercial of that campaign, a comedian named Jack Eagle stars as a harried monk who finishes transcribing an ancient text only to discover he must produce several hundred more copies by the morning. He only gets the job done by sneaking through a secret passage from the monastery to use a copy shop's Xerox 9200. "It's a miracle," his superior exclaims the next day.

Catch A Ride with the COOP!



FREE SHUTTLE

September 2, 3, & 4 10am - 6pm

MIT transportation department is providing the shuttle service and will follow the "safe ride" route to dorms and fraternity houses in Cambridge, Boston, and Brookline. The shuttle will run on a half hour schedule (completing the round trip approximately every 30 mins) starting at 10:00 am and leaving from the MIT Coop at Kendall

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Do something with your faith

God doesn't want you going it alone.
Find a faith family at the
Melrose church of Christ

Contact our College Minister
Brian Perkins
bperkins@fas.harvard.edu
617-947-4571

*Not affiliated with the
International Churches of Christ

MIT Department of FACILITIES

...taking a building down



View of East Garage demolition from the Stata Center.

The Department of Facilities continued work on several major projects around campus over the summer, including the demolition of the East Garage. The demolition makes room for a landscaped area near the Ray and Maria Stata Center, which will open in early 2004.

For the most current information on campus construction, read *The Tech* or log on to web.mit.edu/evolving.

Photo courtesy Skanska USA Building Inc.

Parodied? Don't Panic

Andrew C. Thomas

Calling any and all satirists out there: this could be your moment to shine.

I don't know how many people broke out laughing when Fox News decided to sue Al Franken for the use of the expression "fair and balanced" in his new book "Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right," but the heartiest chuckles probably came from E. P. Dutton Publishers, Amazon.com, and Al Franken's local bank.

The worst possible thing Fox could have done to defend themselves was to attract attention to the enemy of their spokesman, Bill O'Reilly, though the intelligent thing to do would have been to ignore the book in the first place. Thanks to Mr. O'Reilly's fit of indignation, a copy of (hon.) Dr. Franken's book is on its way to my mailbox.

Satire is notoriously difficult to write well, which is why so many comedians who specialize in straight talk, like George Carlin, or the odd, profane abstract though, like George Carlin, are often mistaken for satirists. Maybe that's because there are so many easy targets out there, and that the targets themselves make it worse by taking it so seriously.

I suppose that's how politicians and writers end up on the extreme to begin with. After all, it might not be that their positions on issues are all that different from their peers, just that they didn't respond well to criticism.

O'Reilly, however, lives up to the straight half of Franken's title, and was exposed as such by the humorist. O'Reilly had claimed that Inside Edition, his former show, had won several Peabody broadcasting awards. When Franken exhumed this skeleton, dusted it off, and presented it on live television, what could O'Reilly could do?

Well, he could have fessed up, but we live in a culture where mistakes taint careers. When even a suggestion of an admission of guilt from O'Reilly is taboo, all he is left with is his slingshot. That the author of "The No-Spin Zone" would resort to such tactics is worthy of a novel.

Along those lines, I thought I'd take this moment to announce the publication of my new work. "Freshly Squeezed: Original Ideas

from High Places at MIT" will be hitting the Coop within the week.

In its many pages, you'll learn the origins of some of the Institute's brilliant marketing tools, the shocking yet apparent origin of which will make you wonder why anyone didn't use them earlier. In it I ask the following questions:

Who decided that a compelling list of reasons, humorous or otherwise, would best be ranked in a list of 10?

Who came up with the idea for calling the orientation pamphlet "The Hitchhiker's Guide"?

Who conceived of using the last three digits of the new class year to form a gun handle, giving new life to the synergy between ruthless professionalism and corporate jingoism?

Who thought that "2001: A [insert word of convenience here] Odyssey" could be the template for every activity during that particular calendar year, without exception?

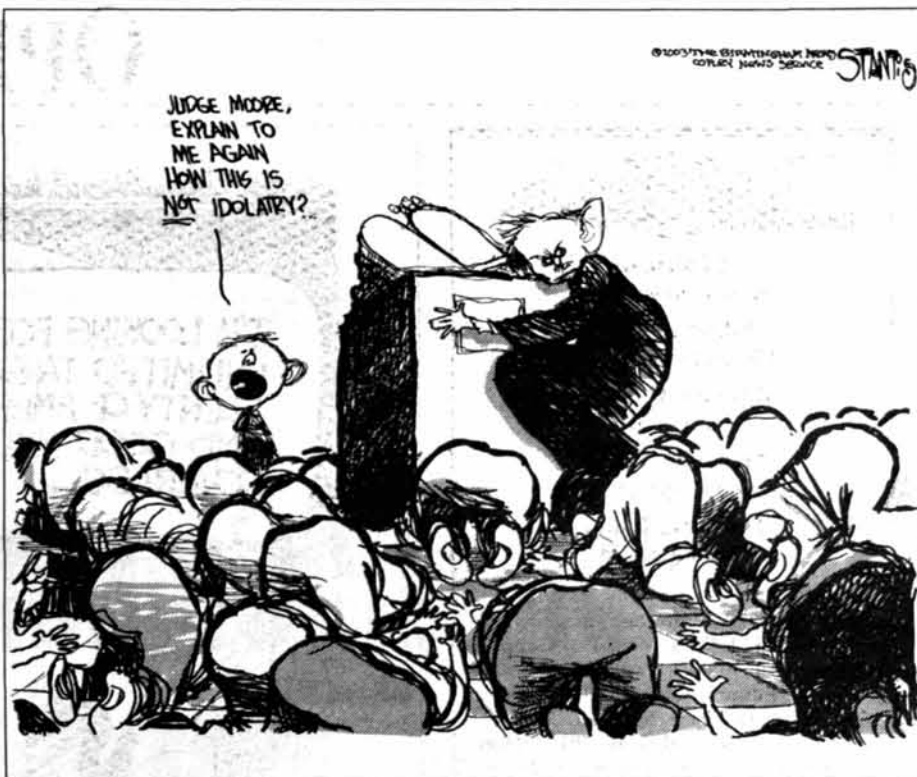
Well, darn. Brilliant ideas, each and every one.

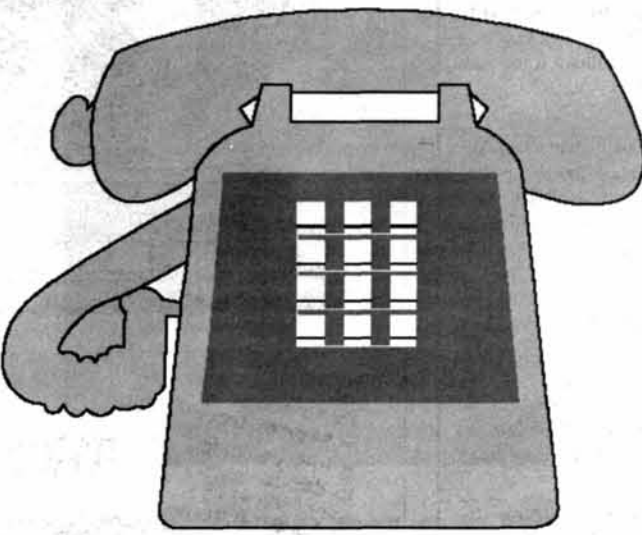
Maybe I'm being too harsh. After all, having Professor Slocum's 2.007 competition use the James Bond trademark year after year is tradition; co-opting it for the one-time deal of orientation is hack marketing at its most joyous.

I don't know if they still use Top 10 lists during welcome activities — they did when I was a wee froshling — but if Letterman didn't suck the charm out of them in his first year on the air, then Billboard magazine did.

I probably shouldn't knock the Guide, since it's not only a respected MIT tradition, but it's also terribly useful. A purist would argue that the words "Don't Panic" should be in large, friendly letters on the front, rather than included sheepishly on page 4. Maybe there's an issue of copyright, but I don't think the late Douglas Adams, a frequent visitor to our campus during his lifetime, would have minded.

Collectively, MIT's sense of creativity must be mired in pop culture. Any other attempts at creativity manifest themselves as the new logo or Simmons Hall. This can only lead to more cynicism; we'd be lucky to farm it for comedy. It could end happily, though. For all we know, the view across the sports fields from MacGregor could produce the next Al Franken.





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Nightline

This space donated by *The Tech*

The Ombudsman

Can The Tech Cover *The Tech* Effectively?

By John A. Hawkinson

A note on style: When we write "The Tech," that means the newspaper. When we write "The Tech," that means the organization. When referring to both the newspaper and the organization, either form may be used. If you think it's confusing, I do too.

I like to think there is value in *The Tech* covering news about The Tech. Why? Because when there is news about The Tech (an MIT student group, not just a print publication), it's often relevant for the community to know and understand the events. Furthermore, other campus journalism outlets (*Counterpoint*, *Prometheus*, *Tech Talk*, *The Thistle*, *Voo Doo*, etc.) are unlikely to cover this sort of news with any regularity. The Tech is the Institute's only regularly published newspaper focusing on day-to-day news about student issues.

Unfortunately, self-coverage is a hard problem. Reporters and editors rightly feel awkward working on stories about themselves and each other; it is difficult to retain (or obtain) objectivity and not write in a fashion that is defensive or justifying — and then there's editing. It's difficult to do research without violating confidentiality, be it rule or custom.

You might like to think this is all irrelevant, and not enough newsworthy events happen involving The Tech; maybe so, maybe not. Since I had an unhealthy interest in The Tech prior to accepting the Ombudsman role, it's tough for me to evaluate it clearly. But let's look at news that *The Tech* has published about The Tech recently. The sidebar lists all the articles I could find with "Tech" in the headline or lede [sic] paragraph, from the start of the previous volume (V122, beginning Feb. 2002) to present. (I decided against going back one more year, when *The Tech* cov-

ered its loss of office space and ASA sanctions for rule violations; those events are less fresh in my mind and harder to evaluate.)

I find six articles about the paper's financial malfeasance, and one comical piece on Managing Board elections (presumably irrelevant to all).

Have noteworthy Tech-relevant events been missed? It's hard to say for certain, but some things come to mind (admittedly, some saw non-news *Tech* coverage on the editorial page). Roughly, in reverse chronological order: "No Progress Identifying Final Tech Fraud Perpetrator" (at least one person who stole thousands of dollars remains unidentified); "Tech Trades Lobby 7 Stands for Metal Monstrosity" (the wooden stands used to distribute *The Tech* and other campus publications were replaced without notice by the Lobby 7 beautification people); "Tech Appoints Ombudsman"; "ASA Requests Tech Sponsor Recognition of Prometheus" (the ASA has repeatedly balked in recognizing *Prometheus* and will possibly relent); "Tech Reorganizes Editorial Board" (drops news editors); "Controversy over Amer Jubran and Joshua Katz."

I'm sure there's more, probably stuff I don't know about.

I'm kind of at a loss to suggest good mechanisms to solve the problem. One

answer is to have The Tech's ombudsman do some of the coverage. For issues relating directly to journalism (e.g. editorial board reorganization) that makes sense; for others, it does not.

For high-profile issues, The Tech's management needs to recognize there is an issue and try to encourage a reporter to take the story, allow that reporter to do interviews within the paper, provide careful news statements to that reporter, etc.

For medium-to-low profile issues, though, that probably doesn't work. The Tech is not so rich in staff and time that such careful effort can be put into every potential case, and bending over backwards to meet a perceived-but-unstated requirement is not a viable long-term approach.

It's dangerous to allow The Tech's management to decide what is high-profile and what is not; they are continually in conflict between their own best interests and the ideals of journalism that they care about as individuals. How should this be resolved?

The financial scandal was treated as high-profile, and I think rightly so. I think *The Tech's* coverage was pretty good, given the available information. On the other hand, though, The Tech's investigatory committee (which had many of the facts) was less than forthcoming, making the reporter's job a lot harder.

This problem parallels the case of

Jacques Steinberg at *The New York Times*, covering Jayson Blair; his coverage is worth reading. It probably cost him significant goodwill among the staff of the paper, and could not have been a pleasant position to have been in. I see no obvious answers from there.

Another approach might be for The Tech to keep open minutes of its Managing Board meetings. In the interests of disclosure, I should note that the Ombudsman is a (non-voting) member of the Managing Board, though the board has not met since I was elected. As of May 2002, minutes policy is: "Meetings of the managing board are considered private. Thus the minutes and items discussed during the meeting will not be released unless the executive board chooses to release them in whole or in part."

This presumes that the Managing Board minutes actually contain those nuggets of news that are considered desirable — a questionable presumption. Perhaps the Managing Board should be encouraged to release minutes as a matter of course...

What does the readership think? How interested are you in news about The Tech (and *The Tech*)? Is it completely boring, or mildly intriguing? Personally, I would like to see more of it.

The Tech's Ombudsman welcomes your feedback, to ombudsman@the-tech.mit.edu. His opinions are his own.

News stories since Feb. 2002 with "Tech" in the headline or lede

Date	Issue	Author(s)	Headline
March 1, 2002	(V122 N8)	Keith J. Winstein	Fraud Forces The Tech To Close Bank Accounts
May 10, 2002	(V122 N25)	Jennifer DeBoer & Brian Loux	Students Tackle Accounts Problem
Sep. 6, 2002	(V122 N37)	Keith J. Winstein	Former Tech Staffers Implicated in Thefts
Sep. 17, 2002	(V122 N40)	Keith J. Winstein	Court Rules Thomas Must Repay \$15,784
Oct. 29, 2002	(V122 N51)	Naveen Sunkavally	Tech Fraud Over \$77K, Committee Reports
Feb. 7, 2003	(V123 N2)	"Special"	Gaggle Cops 123rd Tech Managing Board Elections
Apr. 1, 2003	(V123 N15)	Keith J. Winstein	Students Accused of Tech Fraud Must Pay \$50K in Compensation

Many Options for Buying, Borrowing Books at MIT

Books, from Page 1

MIT411.com hosts, among other useful resources, a textbook exchange. Students can post information about their used books, along with their contact information, and you can browse through all the postings. Again, check to be

sure it's really the book you want.

Alpha Phi Omega, a service fraternity, hosts a book exchange every term. Before Registration Day, people drop off their used books indicating how much they want them to sell for, and during the first week of school, anyone can drop in and shop around. APO deducts a 5 percent service charge, which might mean

the price is a few dollars higher than otherwise, and you can't haggle over the price, but it's all in one place and you don't have to track down that person who put a flyer up.

Where can I get them new?

There's always more traditional booksellers, both physical and online, that sell both new and used

textbooks.

Near the Kendall Square subway station, you'll find the MIT Coop, the MIT Press Bookstore, and Quantum Books.

At Quantum, you'll find discounted "technical" books, mostly Course VI (Electrical Engineering and Computer Science) and Course XVIII (Mathematics) stuff, though often books for other subjects can also be found there. They have a whole section dedicated to MIT textbooks. Quantum is located around the corner from Legal Sea Foods, and they accept the MIT Card as form of payment.

The MIT Press Bookstore sells mostly books published by MIT professors, so it's sort of a toss-up whether they'll have what you're looking for, and they have very few books for introductory courses. They're across the street from the Coop, and they also take the MIT Card.

The Coop is where most MIT departments send their textbook lists. It's the easiest way to get books — no research required, and all the benefits of a normal store, like the ability to return a book if you decide you don't want it — but it's also pretty expensive. The Coop does not accept the MIT Card.

You're probably already familiar with the major online booksellers. They include Amazon.com, Barnes and Noble, and price-finding services like Bigwords.com and Best-BookBuys.

What about course readers?

Course readers are officially only

sold by CopyTech, either in the basement of Building 11 or in the basement of the Sloan building, depending on the class. They are usually compilations of articles or notes created by instructors.

Course notes developed by the instructor are usually not too expensive; compilations of articles for humanities, arts, and social sciences classes are often quite pricey because of the copyrighted material.

Sometimes they change a little from year to year, but often they are very similar, such that you can buy or borrow an old reader and use the newer copy on reserve at the library for missing parts.

Course readers are non-refundable, so be sure you're really going to take the class before you buy the reader. If you're going to take a while to decide, use the reader on hold in the library until you decide.

Cannonball Coming!!



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GSC Orientation '03

august 25



september 7

<http://web.mit.edu/gsc/www/firstyear/orientation>

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Solution to Crossword

from page 10

EDGE	SALAMI	BAT
ARID	SLOGAN	UGH
VOLSTEAD	ACT	DEE
EIDER	ISO	AWRY
STALAGS	SMOTE	
	PROHIBITION	
SARA	ALE	LISLE
EMIR	MERIT	CELL
EMCEE	ORE	ARAL
MOONSHINING		
CAPON	STIRRER	
OOHS	PSS	LEAVE
ARE	SPEAKEASIES	
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You're at a greater risk of getting skin cancer if your hair is blonde or red.

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This space donated by The Tech

Estimated 700 Freshmen Attend Midway

Midway, from Page 1

the perimeter of Johnson were inter-mixed between the two floors.

Dorms show off talents, cartoons

The most eye-catching display on the upper floor of Johnson was the East Campus booth, which featured a fort, flashing lights, maps, camouflage uniforms and netting, and a working fireman's pole.

"It's the Shock and Awe Rush," said Christopher P. Possinger '05 of East Campus. "We're interesting people, and we like to build things."

From the other end of campus, Simmons Hall showed off Sponge-Bob SquarePants, the popular Nickelodeon cartoon character, at its booth.

"I think the freshmen were very excited about being able to explore these different living places," said Jennifer O. Ying '05 of Simmons Hall.

Freshmen also visit fraternities

Nearby, one could hear Nu Delta fraternity disc jockey Daniel Lee '04 working at his station. "The music was bangin'," said Ashley T. Richman '04 of the Panhellenic Association.

Many freshmen were there to check out FSILGs in addition to dormitories.

Colin L. Klick '07 said, "I liked it a lot because everyone was real friendly. It seemed like they wanted to help you out before they advertised for their fraternity."

"It's better than last year," said J. Brandon Hohm G of Delta Kappa Epsilon. "It's more open, and last year there weren't nearly as many freshmen."



NATHAN COLLINS—THE TECH

Xiaolu Ning '07 and Chris P. Possinger '05 give Ning a temporary tattoo as part of the East Campus activities at Sunday's Residence Midway in the Johnson Athletic Center.

SCO Linux Examples Shot Down

SCO, from Page 1

anyone who said they knew of a colleague working to verify SCO's assertions.

Initial SCO examples shot down

In a slide show last Monday, SCO showed six examples of Linux files it says were illegally copied from its confidential Unix code.

Linux partisans who obtained a copy of the slide show were quick to trace the examples back to their origins, which appear preliminarily in each case not to belong to SCO.

The company disputes this analysis. "We're the owners of the Unix (AT&T) System V code, and so we would know what it would look like," the company told McMillan and the IDG News Service. "Until it comes to court, it's going to be our word against theirs."

PAID ADVERTISEMENT

Fall 2003 Orientation Schedule

Time	Monday, August 25	Location
10 am - 11 am	Stages of Graduate School	Mezzanine Lounge, Student Center
11 am - 12 noon	Graduate Student Panel	Mezzanine Lounge, Student Center
12 noon - 1 pm	Interlink Lunch	Mezzanine Lounge, Student Center
1 pm - 2 pm	Culture Shock Workshop **	Mezzanine Lounge, Student Center
2 pm - 3:30 pm	Cultural Panel **	Mezzanine Lounge, Student Center
3:30 pm - 4 pm	Coffee Break	Mezzanine Lounge, Student Center
4 pm - 5:30 pm	Emergency Procedures	Mezzanine Lounge, Student Center
5:30 pm - 6:30pm	Academic Code of Conduct	Mezzanine Lounge, Student Center
7 pm - 9 pm	International Mentorship Dinner **	Ashdown House
Tuesday, August 26		
9 am - 12 noon	English Evaluation Test	Room 10-250
10 am - 4 pm	Information Booth: handouts, freebies, tickets	Lobby 10
10 am - 1 pm	Gender & Cultural Awareness Workshop	Ashdown House
10 am - 12 noon	Spouses & Partners Coffee Hour	Student Center, W20-400
11 am & 1 pm	Campus Walking Tour	Depart Lobby 10
2 pm - 6 pm	First Stop Shopping ^{SS}	Depart Ashdown House (Everett Mall)
Wednesday, August 27		
10 am - 4 pm	Information Booth	Lobby 10
11 am & 1 pm	Campus Walking Tour	Depart Lobby 10
2:30 pm - 4 pm	Athletics Gateway	Rockwell Cage
3 pm - 5 pm	Spouses & Partners Coffee Hour	Student Center, W20-400
5 pm - 7 pm	Welcome Reception under the Dome ^{SS}	Room 10-500
8 pm - 10 pm	Weekly Wednesdays	Muddy Charles Pub
Thursday, August 28		
10 am - 11:30 am	Information Booth	Lobby 10
12 noon - 2 pm	Graduate Family Picnic	MIT Chapel Lawn
12 noon - 1:30 pm	Graduate Welcome Address ^{SS}	Kresge Auditorium
1:30 pm - 3 pm	Welcome Lunch ^{SS}	Kresge Oval
3 pm - 6 pm	Depart Trolley Tours ^{SS}	Depart Kresge Oval
6:30 pm - 10 pm	TechLink Welcome Dinner & Party	Morss Hall, Walker Memorial Bldg.
Friday, August 29		
8:30 am - 12:45 pm	TA Orientation Workshop	1-190
1:30 pm - 4:30 pm	Health & Wellness Fair	Kresge Oval
4 pm - 7 pm	Activities Midway	Johnson Athletic Center
8 pm - 1 am	Pirates of Ashdown Party	Ashdown House
Saturday, August 30		
7 am - 10 pm	Hiking Trip to White Mountains ^{SS}	Depart Ashdown House (White Mountains)
10 am - 5 pm	Wrentham Outlets Shopping ^{SS}	Depart Ashdown House (Wrentham)
Sunday, August 31		
2 pm - 5:30 pm	Warehouse Reception	Warehouse Residence Hall
6 pm - 10 pm	Boston Harbor Cruise ^{SS}	Depart Kendall T-stop (Long Wharf)
Monday, September 1		
9:30 pm - 2 pm	Green Hall Lunch & Freedom Trail ^{SS}	Depart 77 Mass Ave (Faneuil Hall)
3 pm - 6 pm	Trip to Museum of Fine Arts ^{SS}	Depart Sidney & Pacific (Museum of Fine Arts)
8 pm onwards	"FeltOut" Night Out on the Town	Depart Ashdown (Club Felt)
Tuesday, September 2 - Reg Day		
5:30 pm - 7:30 pm	Ice Cream Social	50-220 lobby
Wednesday, September 3 - Classes Begin		
5:30 pm - 7:30 pm	General Council Meeting & Dinner ^{SS}	Morss Hall
8 pm - 10 pm	Weekly Wednesdays	Muddy Charles Pub
Friday, September 5		
4 pm - 6 pm	Fall Barbeque	Kresge BBQ Pits
9 pm onwards	Night Out on the Town	Depart Ashdown (Landsdowne Street)
Saturday, September 6 - ResDay		
11 am - 12:30 pm	Edgerton Yardsale & Brunch	Edgerton House
1 pm - 1:45 pm	Warehouse Tours	Warehouse
1:45 pm - 2:30 pm	Sidney & Pacific Tours & Art Show	Sidney & Pacific
2:30 pm - 3:15 pm	Tang Hall & Westgate Tours	Tang Hall
3:30 pm - 4:15 pm	Ashdown House Tours	Ashdown House
4:15 pm - 5 pm	Edgerton Tours	Edgerton
5 pm - 7 pm	Warehouse Dessert	Warehouse
7 pm - 9 pm	Tang Outdoor Movie	Tang Hall
9 pm - 1 am	S&P Dance Party	Sidney & Pacific
9 pm onwards	Off-Campus Resident Socials	Check http://gsc.mit.edu for details
Sunday, September 7		
12:30 pm - 6 pm	Whale Watch ^{SS}	Depart Kendall T-stop (Long Wharf)
7 pm - 9 pm	Tang Outdoor Movie (rain date)	Tang Residence Hall
Saturday, September 13		
9 am - 5 pm	Graduate Student Volunteer Day	East Campus BBQ Pits
Sunday, September 14		
2 pm - 10 pm	Foxwoods Casino ^{SS}	Depart Ashdown House (Foxwoods)
Monday, September 15		
6 pm - 11 pm	Boston Red Sox vs. Tampa Bay Devil Rays ^{SS}	Depart Ashdown House (Fenway Park)

** Events Intended for International Students

^{SS} Free Ticketed Events ^{SS} Tickets must be purchased, check <http://gsc.mit.edu> for prices

To keep informed of future GSC activities, please e-mail listserv@mitvma.mit.edu with text "subscribe GSC-ANNO" in the body.
Orientation Chairs: Saeeda Jaffar & Akshay Mohan: gsc-oc@mit.edu

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Story, from Page 12

ners. New House, house 6, 2nd floor.
17:47 — **Random Hall** — Join the Boffer Knights on the Random Hall Roofdeck as they practice their art with deadly foam weapons. Really, now, if you're going to help defend the world's smallest nuclear power and you're soaking wet after, uh, visiting ESG, uh, what was I saying?

18:00

18:00 — **EAsT campUS** — Get your tour on!
18:07 — **Senior Haus** — We have as many cats as there are Deadly Sins. Coincidence? I think not.
18:30 — **French House** — You didn't miss dessert did you? Return to La Maison Française for a chocolate fix - New House 6, 5th floor.
18:30 — **Baker House** — Kickin It Hawaiian Style - Grab a smoothie, get lei-ed and kick back at Baker's roofdeck party. Last chance for tours!
18:52 — **French House** — French haiku, courtesy of Josh: Qui a cuisiné? / Ici, avant mon équipe / Tout est dérangé.

19:00

19:00 — **Russian House** — Comedy night. Watch the Russia-Ukraine '99 soccer game. Have a nice laugh.
19:00 — **Russian House** — Dining out in Cambridge or Boston with Adil. Gather in Russian House lounge.
19:00 — **Chocolate City** — Chocolate City invites you to come chill and take a break from your Daily Confusion in New House. Meet current brothers in the house, listen to good music and relax. We don't hate, nor discriminate, so tell all your friends to come and enjoy what we like to call home.
19:00 — **Dormitory Council** — Red Sector A Party. "We are what we pretend to be so we must be careful about what we pretend to be." - K. Vonnegut. Come see what this quote means as EC, Senior Haus and Random all show you what the East Side of Campus pretends to be.
19:00 — **EAsT campUS** — RED SECTOR A. RED SECTOR A. RED SECTOR A. RED SECTOR A. RED SECTOR A.

•MEMORANDUM•

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RED SECTOR A. RED SECTOR A. RED SECTOR A. FRED SECTOR A. RED SECTOR A. FRED SECTOR A. RED SECTOR A. RED SECTOR A. RED SECTOR A. EC COURTYARD.

19:15 — **French House** — Everybody's at East Party. Yes, that includes us. Yes, we're still wearing the the same shirts. Look for the cow.
19:15 — **French House** — Main-tenant tout le monde est à la Fête d'Est. Oui, nous y sommes aussi. Et oui, nous portons toujours les memes chemises. Cherchez la vache.
19:17 — **Random Hall** — Ooooooooooblek... with a name that fun to say, it's gotta be cool. And we've got a whole kiddie pool full of it over by Walker Memorial.
19:30 — **German House** — Gesundheit!
19:47 — **Random Hall** — Ooblek! *bounce*!

20:00

20:00 — **Senior Haus** — Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb - Basement :This is the story of the Lord Jesus Christ.
20:00 — **Senior Haus** — 5ive - East Party : if you like anything, you'll like this band. It is probably the best thing that has ever existed. Except for dinosaurs. Those things are great!
20:00 — **EAsT campUS** — Guest star appearance by notorious celebrity gangsta House Masta J!
20:01 — **Senior Haus** — We've even got ourselves a nice pair of those new fangled electric hair clippers. Make Ma and Pa real proud when they come to visit. Tell them you saved up to \$300 on your Senior Haus brand hairstyle. (Red Sector a Party).
20:02 — **Senior Haus** — Baby Seals - Put on your best gown, and meet us at the Red Sector a Party. We're going clubbing!
20:04 — **Senior Haus** — Hair Dyeing. Want to really get noticed by those lobster wielding frat boys? Nothing says "look at me! look at me! I'm desperate for your attention" like bright pink hair. East Party.
20:05 — **Senior Haus** — Hedgehog Croquet - Dot : You must feel a bit like Alice... .. Tumbling down the rabbit hole...
20:17 — **Baker House** — Brick on the outside, party on the inside.
20:30 — **Russian House** — Dinner will be served afterwards.
20:47 — **Random Hall** — 30 gallons of cream. 67 pounds of sugar. 15 gallons of milk. One gallon of pure vanilla extract. Two dewars of liquid nitrogen. Lots of toppings and flavorings. Oh yeah. We'll be in Talbot Lounge.

21:00

21:00 — **EAsT campUS** — Hey y'all.
21:03 — **Baker House** — Baker is harder to get into than Noto's Mom. A lot harder.
21:17 — **Random Hall** — Lots and lots and lots of ice cream. Come for the delicious novelty, stay for the ice cream.
21:30 — **Senior Haus** — The Wall - Basement: Everyone Take Cover! ICBM's! Take COVER!
21:30 — **German House** — Wir kommen aus aller Welt, und wir sprechen viele Sprachen. Aber wir wohnen alle im Deutschen Haus. Come and get to know us!

22:00

22:00 — **Senior Haus** — Cul De Sac - East Party: This Band does tours in Europe. It must be good. Come and See.
22:00 — **Baker House** — It's 10 pm. Do you know where your laundry is?
22:00 — **EAsT campUS** — The Housing Lottery. Hey, you never know.

23:00

23:00 — **EAsT campUS** — Miss your mother? E-mail ec-discuss@mit.edu.
23:20 — **Senior Haus** — The Shining - Wino Cellar: I'm not gonna hurt ya - I'm just gonna bash your brains in! I'm just going to bash them right the FUCK in! ...
23:28 — **French House** — Ceci n'est pas une Rush Entry.
23:32 — **EAsT campUS** — Take a chance on EC. Enter the Housing Lot-

tery.

Tuesday, August 26

00:00

00:00 — **Random Hall** — BEHOLD the awesome destructive power of CHEESE (whiz...)
00:00 — **EAsT campUS** — This entry was funny but then *The Tech* edited it. [Editor's Note: No, we didn't.]
00:17 — **Random Hall** — Tonight is the Nuclear Holocaust night in our Roofdeck Movie Series. We'll have a before, during, and after.
00:17 — **Random Hall** — For before, think of giving away your location by singing the Soviet National Anthem, drinking vodka on a submarine, flying the Alps in a plane with no windows: it could be only one movie. Feel your Russian blood come alive with The Hunt for Red October.
00:17 — **Random Hall** — Do whatever it takes to avoid a nuclear holocaust; just don't slip on your tea.

01:00

01:00 — **EAsT campUS** — OMG! Y aren't U ppl @ EC? Cum now!
01:01 — **French House** — «Les enfants doivent être indulgents envers les grandes personnes.» — Le Petit Prince.

02:00

02:13 — **EAsT campUS** — athena% mhtml:cmvest -body "I send you this file in order to have your advice."
02:17 — **Random Hall** — Welcome to Random Hall, where there's no fighting in the war-room, no lighting in the darkroom, and no biting in the mushroom.
02:17 — **Random Hall** — Random's late night sports series continues with a classic game of football, Random Hall-style. Yeah, we're really not sure what that means either. But it'll be fun. Meet in the main lounge before heading out.
02:24 — **French House** — MEU!
02:30 — **EAsT campUS** — I got two pool tables and a microphone!
02:47 — **Random Hall** — Even the world's smallest nuclear power could build one; it requires only the will to do so. But before we do that...
02:47 — **Random Hall** — ...come see *Dr. Strangelove* on our roofdeck, this one taking place "during" the nuclear holocaust. Never before have you had such confidence in the military, nor such fear of the Coca-Cola Company. Behold the power of the cowboy.

03:00

03:00 — **EAsT campUS** — Kid finds \$70,000 in his closet! Enter the Housing Lottery. dfs12kds8
03:01 — **Senior Haus** — Playing twister is much more difficult when you're covered in lubricant. Don't worry, it's water based.
03:06 — **MacGregor** — PARTY ON THE ROOFDECK! (ok, there isn't really a roofdeck... so the party is dispersed among the hundreds of singles in MacGregor)
03:40 — **Senior Haus** — Requiem for a Dream - Basement: Your life is a pointless endeavor. You will try very hard, then die. It's true.
03:42 — **Random Hall** — I hop, you hop, we all hop to RHOP!
03:47 — **Random Hall** — Enjoy our RCBP's... Random Continental Ballistic Pancakes. Mmmm... ballistic pancakes.....

04:00

04:17 — **Random Hall** — Come visit Random Hall at 77 Kelvin Street—er, 290 Massachusetts Avenue...
04:25 — **French House** — Chocolate fondue is not endorsed as a toothpaste (at least, not by the American Dental Association).
04:44 — **Senior Haus** — Introduction to Australian slang. Zoz will teach you about your tockley or fish mitten, how to recognize drongos and dodge blokes, and what a cuntbox is and why it is you.
04:44 — **Random Hall** — Oh, that's right! When you're 77 Kelvin you rede-

fine cool. Come chill with us as we make even more ice cream with liquid nitrogen. It'll be frosty, dude.
04:47 — **Random Hall** — Have you ever considered expounding upon the end of the era of classic rock, setting your story in the post-apocalyptic American Southwest through the structure of the *Wizard of Oz*-saga? Well, we hadn't either...
04:47 — **Random Hall** — ...until we saw *Six String Samurai*. If the possibilities intrigue you, join us on the roofdeck for the "after" segment of our nuclear holocaust journey...
04:47 — **Random Hall** — ...and meet the only man who could defeat the Russian army singlehandedly and challenge death with his mean six string.

05:00

05:05 — **French House** — Pipu said, «Peep!»
05:17 — **Random Hall** — Ozok the Destroyer?? But I...
05:20 — **Senior Haus** — Breathless - Basement: This movie is like vomiting into a rhinestone-encrusted box. (hint: accuracy 0%)

06:00

06:00 — **EAsT campUS** — Call Bexley's Rush Chair at (617) 306-3179 for a tour of Bexley Hall.
06:17 — **Random Hall** — If only we could put a monkey in front of a typewriter and have him write our entries. Oh, wait, we CAN...a fLk;ADikj;POIDJ'LK LKAJlk; asfs;lkj aTTO BE OR NOT to beds;o
06:17 — **Random Hall** — aij WEFalsieru 09832u alkfdsj saidfj aw983r7 alkfd a;@#%\$%\$ 2982%#)(\$ DFGMKQ# \$(U% OVJ A(#WUR AREMF Q)(#URkds awp98r wkjafds09A It was the bEST of tImEs It Was the blursT of Times... E23;LK4JM 2 0
06:17 — **Random Hall** — 987QWbuf-fetU2Q;L3KJ ; JALKFDSJ A8FUY OIRJ3T QLKEW svorky asldhf wa98ru3wklr jao8fquarkduy;l3kwqj53wqoruy aoi f alkdf a meow aslkfdj ;oiesaj lkejlke-wa17 aldki f aoi fidsa;kj f f f 42 alskd f aoiu
06:17 — **Random Hall** — f lkes*burp*afj 1#\$(%UWE FU#@\$(%FJ @#(\$&AOSFDJ @#(\$&sdfkj 2839r ASDOF23487asdhsdccccoidsuf ;oesajf ;lkdfj a eep!
06:50 — **Senior Haus** — Dark Triumph - Naked Lunch - Basement: Percent Daily Values are based on a 2,000 calorie diet.
06:50 — **French House** — Maître Corbeau, sur un arbre perché, tenait en son bec un fromage.

07:00

07:30 — **EAsT campUS** — Looking for answers in all the wrong places? Come eat breakfast at East Campus?
07:44 — **French House** — Mot du jour: brouillon. n. mischief maker. (Il y en a beaucoup dans La Maison Française.)

08:00

08:00 — **French House** — Stomach ache from all the junk food? La Maison Française will help you get back on your feet with a healthy breakfast of fruit, yogurt, and cereal. LMF Kitchen, New House 6, 5th floor.
08:06 — **Baker House** — Veni, Bibi, Vomui.
08:30 — **EAsT campUS** — GAIN 3 INCHES GAURAUNTEED!!! LOLITA TEENS ENTERING HOT HOUSING LOTTERIES!!! vfg112km
08:45 — **Senior Haus** — Fear and Loathing in Las Vegas - Basement: Finish the fucking STORY, man! What happened? What about the glands?

09:00

09:00 — **French House** — Are you enjoying orientation? Never eaten better in your life? You haven't had anything until you've stopped by La Maison Française. Dig into a plate of authentic French crêpes, toppings included! LMF Kitchen, New House 6, 5th floor.
09:00 — **Dormitory Council** — Enter the Orientation Adjustment Lottery. Only a few more hours until the lottery closes! Do any last minute dorm

exploring today and fill in your preferences at <http://web.mit.edu/housin-glottory/>
09:16 — **Senior Haus** — Every day is Jesus Day. Prizes for best costume.
09:17 — **Random Hall** — Every time you miss a Random Hall rush event, God kills a kitten. Luckily, we're just hanging out in the main lounge right now. Or asleep. Or both.

10:00

10:00 — **French House** — Have you ever noticed that the morning seems better with a café au lait in your hands? Visit la Maison Française to guarantee yourself a wonderful day! LMF Kitchen, New House 6, 5th floor.
10:00 — **French House** — Avez-vous jamais remarqué que le matin semble amélioré tant que vous teniez un café au lait dans la main ? Faites une visite à la Maison Française pour vous assurer une belle journée. La Cuisine de LMF, New House 6, 5e étage.
10:00 — **Senior Haus** — Heavy Metal/Esspresso Breakfast-Late riser? Never got to bed? Wake up with woofers, sugary cereal, donuts, and double strength espresso. It's never too early to praise satan. Rise and Hail!
10:00 — **German House** — German house breakfast. New House, house 6, 2nd floor.
10:00 — **EAsT campUS** — The Sovereign Nation of East Campus is in accordance with all U.N. restrictions on weapons of ass destruction. East Campus Officials will gladly give tours of all facilities to your inspectors who show up at the front desk
10:08 — **Baker House** — Do you like long walks on the beach, holding hands, and reading poetry? Neither do we.
10:40 — **Senior Haus** — Jesus tells you exactly which of your sins he died for.
10:45 — **Senior Haus** — Basement: Trainspotting? More like naked Ewan McGregor. We all know you don't care about the plot or the theme.
10:47 — **Random Hall** — Hey, look everyone, we've still got liquid nitrogen! ... ice cream!
10:49 — **Senior Haus** — Orgy in the basement. Condoms provided. Oh, I right, I forgot, you've got a "mandatory" event to go to, right? Have fun with that.

11:00

11:00 — **French House** — Are your afternoon plans up in the air? So are ours! Come play games and eat many sweet treats. Il n'y a rien plus amusant que de passer un après-midi avec les français! LMF, New House 6, 5th floor
11:47 — **Senior Haus** — Where is Bulgaria? It's right here in Senior Haus. Learn from bulgarian men the best tips for picking up American women. We're all multicultural and shit.

12:00

12:00 — **German House** — German Monopoly and die Siedler (another German board game). Kaffee und Kuchen to be served during the games.
12:00 — **EAsT campUS** — Satisfy her now!!! Enter the Housing Lottery!!! df87df72
12:01 — **French House** — Voulez-vous jouer avec nous? Cranium est cool comme une chaussette et il y a une place à la table pour TOI! (LMF, New House 6, 5e étage)
12:01 — **French House** — Cranium is cool like a sock. . .okay some things don't translate well. . .but that shouldn't stop you from enjoying the game.
12:01 — **Senior Haus** — It's chalk. It's chalk. It's better than bad, it is good. We better be in that freaking courtyard.
12:04 — **Baker House** — Baker. It's Bakerrific.
12:17 — **Random Hall** — Peanut butter, jelly, and... bologna??? Well, it's your sandwich.
12:30 — **Senior Haus** — Willy Wonka and the Chocolate Factory - This movie is about trust. Trust rhymes with lust.
12:42 — **Random Hall** — Bread + (Meat || Cheese || Peanut Butter || Jelly) => SANDWICHES!
12:47 — **Random Hall** — Random random, bo bandom, banana fanná fo fandom. Mmm... bananas... liquid nitrogen... Fruit! interesting fruit? Heh-heh. Let's find out.

FEATURES

Student of the Month

A New Cancer

By Devdoot Majumdar
STAFF WRITER

The signs of fall are fast appearing. By now, the first prefrish act of copulation has already occurred; I've overheard the groan-like shrieking of what must be at least four drunk Koreans at 5 a.m., and I've seen my first set of "KAΘ" letters adorn a door down the hall from me.

By the way, Nancy, whoever you are, the look of unbridled disgust at your reaction to seeing your gold paint pen-enhanced letters for the first time was not meant for you — it was only in response to my dawning acknowledgement of the thousands of insecure, saccharine, boring people I will have to face in the coming months.

The insulation and obliviousness of summer have gone the way of our cuddly friends at Aramark, and now, at least for me, it's time

to muster up the patience and intestinal fortitude for another term with you.

I've long dreamed of having my own little dumping ground at The Tech. Since my days of sleeping on the fourth floor of the Student Center, *The Tech* has really come into its own. With that proverbial nose for news (see page 1, or consider the stories on rafts, flags, and Aimee Smith's new candidacy) and the courageous work of an unedited ombudsman who abandons pleasant diction for the sake of journalistic integrity (see page 5), *The Tech* is a campus institution that needs only to rest on its solid reputation.

And so, it seemed only fitting that, as a rising senior, it was time to get a weekly scratching post at *The Tech*, while simultaneously sharing my incisive commentary and spending all the social currency I've racked up over the years.

Some people wait a lifetime for a moment like this. As a freshman, I dearly wished I could put together a gossip column for *The Tech*. Journalistic ethics aside, there are plenty of serious issues on this campus that merit a gossip column: we have issues with the illiteracy of elected officials, we have our occasional Larry Bacows (Lawrence S. Bacow '72, chancellor of MIT from 1998 to 2001, worked to

remake the residence system into what it is today), and heaven only knows the full potential of what a drunk frat boy can do.

But seriously now, a column of assorted musings could be of infinite value. Don't you think it's about time for someone to advise Aimee Smith* with some PR tips for the upcoming election? Don't you think it's time for someone to find and critique all of the Friendster profiles of MIT football team members? Don't you think it's time to fully explore how much damage a tarnished reputation (at MIT and Google) can do to one's job availability by interviewing the Alvin Lins* of years past?

Well, I do. If you have a fun idea or are interested in getting set up on a Tech-sponsored blind date with free dinner and entertainment, let me know at devdoot@mit.edu.

*You'll figure out who these people are soon enough.



Ask SIPB

STUDENT INFORMATION PROCESSING BOARD

Confused about Unix? Having trouble doing certain things on Athena? In this column, part 3 of 6 of our introductory Orientation columns, we will answer some basic questions about using Athena and the Unix operating system.

Question: What's this terminal thing that pops up when I log in?

Answer: The "terminal thing" is like the equivalent of a command prompt (in Windows) for Unix. You can type in commands and run applications from this window.

The menu bar at the bottom of your screen on Athena functions much like a Windows Task Bar, and the button labeled "Menu" like a Windows Start Menu. The four buttons corresponding to "Mail," "WWW," "Prompt," and "Emacs" are the Unix equivalent of the "Quick Launch" bar. When you minimize applications, they will show in the task list just like in Windows. To run a program, simply type the name of the program. For example,

```
athena% pine
```

To run a program in the background, type the name of the program followed by &. For example,

```
athena% mozilla &
```

Running a program in the background allows you to continue to use your prompt after the program launches. If you do not use the &, then you cannot type any more commands until you close the program you launched.

However, if you are running a text-based program that uses the entire terminal window (such as emacs, pine, or owl) or asks for user input (such as less), you should not use &.

Question: This terminal looks ugly. How can I change this?

Answer: The default terminal in the current version of Athena is gnome-terminal. If you want to change its settings, including the font, go to Settings->Preferences for Linux or Edit->Current Profile(s) for Solaris.

If you want to use a different style of terminal, you can type:

```
athena% xterm &
```

If you like this style of terminal and want to have it as the default for when you log in, you can add set skip_initial_xterm to your .cshrc.mine file and xterm & to your .startup.X file. You may have to create these files; they should go in your home directory. Using a text editor such as pico, emacs, or vi, you can edit the appropriate files.

If you also want to change the "Prompt" button on your GNOME panel (the bar at the bottom of your screen), you can right click it and select "Properties," then replace the text in the box labeled "Command:" with "xterm."

Question: What is a directory and how do I move between directories?

Answer: A directory is like a folder in Windows. To go into a directory inside your current directory, type:

```
athena% cd directoryname
```

Keep in mind that you can move as far down the directory structure as you want with one cd command (cd is short for "change directory") and that Unix is a case sensitive language. For example, if you wanted to access a directory called "resume" in your Public directory, you can type:

```
athena% cd Public/resume
```

from your home directory. If you now wanted to go back to your Public directory, you can type:

```
athena% cd ..
```

to move up one level in the directory structure. You can also type cd to return to your home directory.

To make a new directory in the current directory, type:

```
athena% mkdir directoryname
```

Question: Is there an easy way to avoid typing long pathnames?

Answer: Yes! You can use tab completion. Whenever you are typing in a pathname, you can enter part of it and then hit the Tab key. Unix will try to complete it for you automatically. For example, if you had a text file called "stupidlylongfilename," and you wanted to edit it with emacs, you can type:

```
athena% emacs stupid
```

hit Tab, and if you have no other files with names that begin with "stupid," Unix will complete it. If there are two or more valid completions, Athena will list them for you.

Question: What commands can I use to copy, move and rename files?

Answer: To copy a file, type:

```
athena% cp pathoffile destinationpath
```

For example, if you wanted to copy a file named "foo" from your Public directory to your home directory, you can type:

```
athena% cp Public/foo .
```

from your home directory (the dot at the end is notation for the current directory).

To move a file, type:

```
athena% mv pathoffile destinationpath
```

and to rename a file, type:

```
athena% mv pathoffile newfilename
```

Question: How do I delete files?

Answer: If you want to be able to recover your files later, you can use the delete command.

```
athena% delete filename
```

This will mark that file for deletion; it will be renamed "#filename". You should be aware that the system will automatically remove marked files periodically. You can list the files that have been marked by using the command "lsdel".

To recover a marked file, you can undelete it.

```
athena% undelete filename
```

If you want to immediately delete a file, you can type:

```
athena% rm filename
```

To remove an entire directory, type:

```
athena% rm -r directoryname
```

Question: How can I learn more about managing my files?

Answer: For more detailed information about managing your files with these commands, you can attend the Athena Minicourses running during Orientation. There are two separate classes: "Athena: The First Course," and "Working on Athena: Files and Unix." These classes are today through Wednesday at 9 a.m. and 10 a.m., respectively in 26-100. On Thursday and Friday, these classes will alternate each hour, starting at 9 a.m., and ending with the final class at 3 p.m. For more information on these classes, you can visit <http://web.mit.edu/minidev/www/>.

Question: How can I recover a file I accidentally deleted?

Answer: Fortunately for you, Athena keeps a backup copy of your entire home directory. It is updated nightly so if you accidentally remove a file, you still have some time to recover it. The copy, as of 3 a.m., is kept in "OldFiles" in your home directory. You can recover your file by copying it back to your desired directory.

If OldFiles has already been updated, there is still hope. You can e-mail afsreq@mit.edu with the full pathname of the file and the approximate dates that it existed on disk. If you're lucky, they should be able to recover it for you from back-up tapes.

Question: What is a locker?

Answer: A locker is an organizational structure used to group related programs together, and also allows you to conveniently run them without typing the entire path to a program. Courses have lockers to store their programs and data. Users also have lockers, which are their home directories.

Question: How do I run a program from a locker?

Answer:

```
athena% add lockername
```

will add the locker for your current login session. This means that you don't have to enter the entire path for the program; you can just type:

```
athena% programname &
```

Adding the locker is convenient if you expect to access multiple files and programs in the locker. However, if you only want to run one program from a locker and not bother with adding lockers, you can type:

```
athena% athrun lockername programname &
```

Blood Drive

**Monday, Sept. 8 -
Wednesday, Sept. 10
12 p.m. - 6 p.m.**

**Friday, Sept. 12
8 a.m. - 7 p.m.**

**Lá Sala de Puerto Rico
Student Center**

FoxTrot by Bill Amend



Dilbert® by Scott Adams



Events Calendar

Visit and add events to Events Calendar online at <http://events.mit.edu>

Monday, August 25

7:00 a.m. - Class of 2007 Undergraduate Orientation. You are about to embark on what may be the most interesting, challenging, and entertaining years of your lives — your undergraduate career at MIT. For some of you, it may be your first time away from home, so you may be apprehensive about the change. For others, you may be exploring yet another new frontier. Regardless of your thoughts about heading off to MIT, you will all have opportunities to explore your options, seek out new challenges, tackle new problems, research possibilities, and meet new people. Your first order of business — exploring Orientation 2003! Room: Check Orientation 2003 Web site for details. Sponsor: Academic Resource Center.

7:00 a.m. - Graduate Student Orientation. New students, welcome to MIT! The Graduate Student Council runs a large number of programs to help new students at MIT. From the minute new students arrive in Boston, the GSC is involved by offering a shuttle service that brings them from the airport to MIT campus. We run and plan the Institute's official graduate student Orientation and coordinate a mentorship program to help new international students. If you are a new student we highly encourage you to explore all of the information on these webpages, and we hope the GSC can help make your first year experience at MIT as enjoyable as possible! Room: Check Web site for details. Sponsor: Graduate Student Council.

9:30 a.m. - 4:30 p.m. - Course Catalogue Distribution. Bring your MIT ID and pick up a copy of the 2003-2004 course catalogue. free. Room: 56-191. Sponsor: Reference Publications Office.

10:00 a.m. - 2:00 p.m. - Welcome Brunch for CMI Cambridge Exchange Students. CMI Cambridge Exchange Students meet MIT professors, administrators, and students as they enjoy brunch. Information packets for the students will be available at the brunch, free for invitees. Room: Twenty Chimneys. Sponsor: Cambridge-MIT Institute (CMI) Undergraduate Exchange Office.

10:00 a.m. - 11:00 a.m. - Stages of Graduate School. Being a graduate student means that you will go through several stages of your personal development as a graduate student. Many students experience similar things at similar stages of graduate school. This means one important thing: you are not alone! You are completely normal (no matter what you think). Prepare yourself, know what to expect, know how to get the best out of your experience as a graduate student! This talk is highly entertaining, and sends shivers down many a graduate student's spine, because it is too true, this is exactly how I felt/feel. free. Room: Mezzanine Lounge, Student Center. Sponsor: GSC Orientation.

10:00 a.m. - 10:45 a.m. - Admissions Office Information Session. Admissions Office Information Session is held in Room 6-120. Enter MIT at the main entrance, 77 Massachusetts Ave (domed building with tall pillars). Proceed all the way down the center corridor to the very end and take a right. Proceed a short distance down this next corridor and Room 6-120 will be on the right. Following the Admissions Information Session is a student-led campus tour which begins in Building 6, outside Room 6-120. Groups over 15 people need to make special reservations. free. Room: 6-120. Sponsor: Information Center.

10:45 a.m. - Campus Tour. Student-led campus tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people need to make special reservations. Campus tours start at the conclusion of the Admissions Information Session. The campus tour begins in Room 6-120. free. Room: Room 6-120. Sponsor: Information Center.

11:00 a.m. - 12:00 p.m. - Graduate Student Panel: My experiences in graduate school. Hear from fellow students how their experiences in graduate school relate to the talk "Stages of graduate school." Is this really how it is? Did you really feel like that? How did you deal with these experiences? Was your experience different? Why do you feel the way you do? These are just a few questions (besides any questions you might have) that will be addressed in this panel of graduate students from all stages of their "development." Room: Mezzanine Lounge. Sponsor: GSC Orientation.

12:00 p.m. - 1:00 p.m. - Interlink Lunch. Food to keep everyone going for the rest of the day, and a chance to find out about Interlink. free. Room: Mezzanine Lounge. Sponsor: Interlink, GSC Orientation.

12:00 p.m. - 1:00 p.m. - Lunch seminar: Human Factors Engineering: Perspectives from the Medical, Automotive, and Aerospace Field. Come and discuss the multiple perspectives of human factors with our invited guests from Volpe (Dept. of Transportation), Harvard Medical School, and MIT. Bring your lunch, but desserts will be provided! free. Room: 66-154. Sponsor: Graduate Student Council, Human Factors and Ergonomics Society, MIT Student Chapter.

1:00 p.m. - 2:00 p.m. - Culture Shock Workshop. Culture shock is not an issue for me, is it? It only affects people who are less mentally stable than I am. Wrong. Culture shock affects all of us. No matter whether you are American and you just moved to New England or whether you just set foot on American soil for the very first time. It is completely normal to experience culture shock. But what is culture shock, how do I know it when I see it and what can I do to make it a pleasant and not a disorienting and debilitating experience? These and many more questions will be addressed in this workshop led by Dr. Suze Prudent, who moved to the U.S. from Haiti and has experienced culture shock first hand. free. Sponsor: GSC Orientation.

2:00 p.m. - 2:45 p.m. - Admissions Office Information Session. free. Room: 6-120. Sponsor: Information Center.

2:00 p.m. - 3:30 p.m. - Cultural Panel. Panels of students from across the globe, to discuss specific issues. free. Room: Mezzanine Lounge. Sponsor: GSC Orientation.

2:45 p.m. - Campus Tour. free. Room: 6-120. Sponsor: Information Center.

3:30 p.m. - 4:00 p.m. - Tea Break. Yummy Refreshments! free. Room: Mezzanine Floor. Sponsor: GSC Orientation.

4:00 p.m. - 5:30 p.m. - Navigating Between an Academic and Non-Academic Career. Professional Development Series: Fifth lecture in the Academic Careers Series focusing on careers in academia, industry, and moving between the two areas. Free. Room: 10-250. Sponsor: GSC Seminars.

4:00 p.m. - 5:30 p.m. - Emergency Procedures: What to do When Things go Wrong. In the face of changing legislation and

Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

legal procedures, what are the emergency protocols that all incoming students should be aware of. Their rights, and the proper code of conduct if ever confronted by legal authorities. free. Room: Mezzanine Lounge. Sponsor: GSC Orientation.

4:00 p.m. - 6:00 p.m. - LGBT Welcome Fruit Fest. Come, meet and hang out with lesbian, bisexual, gay and transgender upper-class students, faculty, staff and allies in a relaxing queer positive environment with great food and fruit smoothies. This is the best way to get connected early and ask questions about lesbian, gay, bisexual, questioning and transgender experiences at MIT. If you can't make it, e-mail lbgt@mit.edu to get in contact with MIT's Rainbow Lounge staff (information sent to this list is confidential!). free. Room: Rainbow Lounge, Walker Building, 50-306. Sponsor: lbgt@mit.

5:30 p.m. - 6:30 p.m. - Academic Code of Conduct. Staying out of trouble can be harder than you think. Because you need to know what to do and what not to do to effectively stay out of it. Do you really know what is a correct citation and what is plagiarism? If an exam is open book, what does this really mean? Can I do my homework as a team? Can I use the Internet for an open book exam? Most MIT graduate students who get into academic misconduct trouble do so unknowingly. Don't be one of them. free. Room: Mezzanine Floor, Student Center. Sponsor: International Students Office, GSC Orientation.

7:00 p.m. - 9:00 p.m. - International Student Mentorship Dinner. Food to wrap up a long day of discussions. Also a chance for participants of the International mentorship program to meet each other. Co-sponsored by GSC-ARC. free. Room: Ashdown House. Sponsor: GSC Orientation.

7:30 p.m. - 9:00 p.m. - Argentine Tango Beginner Class. Argentine Tango for Beginners Taught by Eray Yuksek of Bailatango (www.bailatango.com/boston) Class followed by 2 hours of practica open to Cambridge community. Room: Lobdell Cafeteria, 2nd floor of Student Center. Sponsor: Argentine Tango Club.

9:00 p.m. - 1:00 a.m. - Trivia Night at the Thirsty Ear. Every Monday is Trivia Night. Bring a team and compete for great prizes like DVDs, CDs, sports tickets, movie passes, gift certificates, and MORE!! The Thirsty Ear Pub is located in the basement of Ashdown House. Enter through the courtyard. free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub, GSC Activities.

Tuesday, August 26

7:00 a.m. - Class of 2007 Undergraduate Orientation. Check Orientation 2003 web site for details. Sponsor: Academic Resource Center.

7:00 a.m. - Graduate Student Orientation. Check Web Site for Details. Sponsor: Graduate Student Council.

9:00 a.m. - 12:00 p.m. - English Evaluation Test. A mandatory test for students whose first language is not English. For exemption policy, please contact your respective departments. free. Room: 10-250. Sponsor: GSC Orientation.

9:30 a.m. - 4:30 p.m. - Course Catalogue Distribution. Bring your MIT ID and pick up a copy of the 2003-2004 course catalogue. free. Room: 56-191. Sponsor: Reference Publications Office.

10:00 a.m. - 10:45 a.m. - Admissions Office Information Session. free. Room: 6-120. Sponsor: Information Center.

10:00 a.m. - 12:00 p.m. - Spouses & Partners Coffee Hour. A free coffee break for spouses and partners of MIT students, to encourage community building. Sponsored by Spouses & Partners and BabyNet. free. Room: Student Center, Room 400. Sponsor: spouses&partners@mit, GSC Orientation, BabyNet.

10:00 a.m. - 1:00 p.m. - Gender & Cultural Awareness Workshop. Workshops related to safety in the urban environment and on race and ethnicity in an academic environment. free. Room: Ashdown House. Sponsor: GSC Orientation.

10:00 a.m. - 4:00 a.m. - Information Booth. Info Booth is organized by the Graduate Student Council with volunteers who can answer questions about getting settled at MIT. Brochures from offices within MIT and various hot spots in the surrounding area will be available. Maps of MIT and up-to-date listings of orientation events will also be provided. Pick up or purchase tickets for various Graduate Welcome Events. free. Room: Lobby 10. Sponsor: GSC Orientation.

10:45 a.m. - Campus Tour. Room: 6-120. Sponsor: Information Center.

11:00 a.m. - 12:00 p.m. - Campus Walking Tour. A tour providing useful and anecdotal information about your new campus. free. Room: Lobby 10 start. Sponsor: GSC Orientation.

1:00 p.m. - 2:00 p.m. - Campus Walking Tour. free. Room: meet in Lobby 10. Sponsor: GSC Orientation.

2:00 p.m. - 5:00 p.m. - Innovation Tours - Sloan Orientation - tentative. free. Room: TBD. Sponsor: Techlink.

2:00 p.m. - 2:45 p.m. - Admissions Office Information Session. free. Room: 6-120. Sponsor: Information Center.

2:00 p.m. - 6:00 p.m. - First Stop Shopping. A trip to a nearby mall to take care of the first week's shopping needs.

\$5/\$10. Room: Depart Ashdown House. Sponsor: GSC Orientation.

2:45 p.m. - Campus Tour. free. Room: 6-120. Sponsor: Information Center.

6:00 p.m. - 7:00 p.m. - MIT E-Club weekly Tuesday meeting. The regular weekly Tuesday meeting of the MIT Entrepreneurs Club, aka: the e-club, an MIT service organization, where students, faculty, staff and alumni gather to pitch, hear, criticize, and discuss their new science and technology start-up ideas, network, build 50k or independent founders' teams, and more; stay for our MIT 6-credit seminar SEM.095 on tech start-ups (SEM.089 in fall term). free. Room: 56-114. Sponsor: Entrepreneurs Club.

7:00 p.m. - 9:00 p.m. - Boston PDA User Group. Meeting of the Boston PDA User Group (BOSPDAUG). free. Room: 3-133. Sponsor: MIT User Groups.

9:00 p.m. - 11:00 p.m. - LIVEmusic@theEAR: Virus. Virus is a local punk band. Come see them rock out! Pub Hours: Monday: 9 p.m. - 1 a.m. Tuesday-Thursday: 7 p.m. - 1 a.m. Friday: 4 p.m. - 1 a.m. The Thirsty Ear Pub is located in the basement of Ashdown House. Enter through the courtyard. Must be over 21. Proper ID required. free. Room: TheThirsty Ear Pub. Sponsor: The Thirsty Ear Pub.

Crossword Puzzle

Solution, page 6

ACROSS

- 1 Slight advantage
5 Seasoned sausage
11 Nocturnal flyer
14 Dry
15 Catchphrase
16 Sound of distaste
17 1919 legislation
19 Billy Williams
20 Bedding down
21 Late starter?
22 Skewed
23 German POW camps
26 Struck powerfully
28 Result of 17A
32 Gilbert or Teasdale
36 Pub quaff
37 Strong, cotton thread
38 Bahrain leader
39 Right to claim

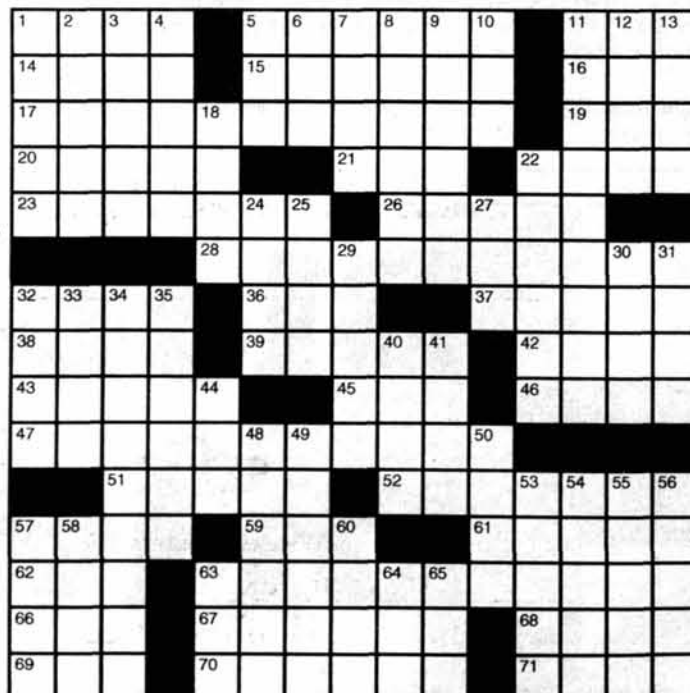
- 42 Conspiracy unit
43 TV host
45 Bauxite, e.g.
46 Asian sea
47 Result of 28A
51 Fowl choice
52 Swizzle stick
57 Aahs' partners
59 Letter additions: abbr.
61 Get going
62 Exist
63 Result of 28A
66 Holiday in Hanoi
67 "Brigadoon" lyricist
68 Say it so!
69 Mayday!
70 Daniel of Nicaragua
71 Fish catchers

DOWN

- 1 Gutters' location

- 2 du seigneur
3 Hayworth movie
4 Ford lemon
5 112.5 degrees from W
6 mode
7 City near Sacramento
8 Career grand slam tennis champion
9 City near Peoria
10 Bank pay.
11 Beer brand
12 Maturing agent
13 "...see how run"
18 Snare
22 New York prison
24 Metric unit
25 One-and-only
27 Texas tea
29 Long-necked wader

- 30 podrida
31 Foster film
32 Appear to be
33 Arsenal cache
34 Rebounds
35 Sports venues
40 Writer Murdoch
41 Temporary shelter
44 Paranormal insight
48 Hedda of gossip
49 Set among
50 Colorado tributary
53 Spruce juice
54 Bring up
55 Occurrence
56 Takes a break
57 Feedbag grain
58 Dunkable treat
60 Of sound mind
63 -mo
64 Quantity of beer
65 Period of note



SPORTS

Living the Millar High Life

By Phil Janowicz
COLUMNIST

The search for the Red Sox version of the Rally Monkey is over. In the middle of the 9th inning of Saturday's game against

Column

the Mariners, an old teenage home video of Kevin Millar appeared on the Jumbo-tron. To the amusement of everyone in the park, Kevin "Bruce" Millar danced around singing "Born in the USA."

One inning and several pelvic thrusts later, the real life "Rally Karaoke Guy" came to the plate with two outs and Damian Jackson on first. Millar launched a shot to deep center field that hit Mike Cameron's glove and bounced out, giving the Sox a 7-6 win in 10 innings. The winning double capped off a three for six day for Millar, which included his third stolen base of the season.

As is the case for most offensive games, the starting pitching of Freddy "The Rock" Garcia was quite offensive. During his five innings, Garcia gave up six hits, four earned runs, four strikeouts, six walks, and back-to-back solo home runs to Trot Nixon and Bill Mueller. Garcia just couldn't seem to find the strike zone, throwing 108 pitches through five innings and walking Manny three times, but luckily for him, only one time did a walk come around to score.

John Burkett pitched just a little bit better than Garcia, going six innings giving up eight hits, five earned runs, one walk, and five strikeouts. Throughout the season, Burkett has a .248 average when bases are empty and above .300 with runners on, and Saturday he stayed true to form. With the bases empty, Burkett's average was .200, but with runners on, it was a high .625. When the Mariners scored runs, they scored them in bunches, nabbing three in the second inning and two in the fourth.

Also, the relief pitching and managerial decisions made by Seattle were quite suspect, but those cannot be attributed to Bob Melvin. In the top of the fourth, Melvin argued a called strike from the dugout and

was immediately tossed by home plate umpire Jim Wolf. Melvin complained that Wolf was calling a strike zone that was too wide, but the pitch in question was quite clearly a strike from all replays.

The most suspect managerial decision occurred in the middle of the seventh inning. With two outs, Millar on second, and Mueller on first, bench coach Rene Lachemann opted to lift hard-throwing righty Rafael Soriano for hard-throwing righty and late-game flop Armando Benitez. Sure, Soriano had given up a game-tying home run to David Ortiz and put runners on first and second, but his season ERA is just a hair above 1. Benitez has a propensity to lose games at crucial moments, and even the fans in right field knew that as they cheered wildly when Benitez ran in from the bullpen.

When Benitez came in, he promptly gave up a go-ahead single to Jason Varitek, allowing one of his inherited runners to score. If Melvin had still been in the dugout, Benitez probably still would have been seated in the bullpen.

The Sox had bullpen problems of their own with Byung-Hyun Kim in the ninth. Clinging to a 6-5 lead, Kim had a 1-2 count with two outs and no one on base on number nine hitter Mark McLemore when he hit a shot to right field. Trot Nixon started to come in, lost

the ball in the sun, and then attempted to make a diving catch behind him. McLemore landed on second with a questionable double. Then, Kim had a 1-2 count on Mike



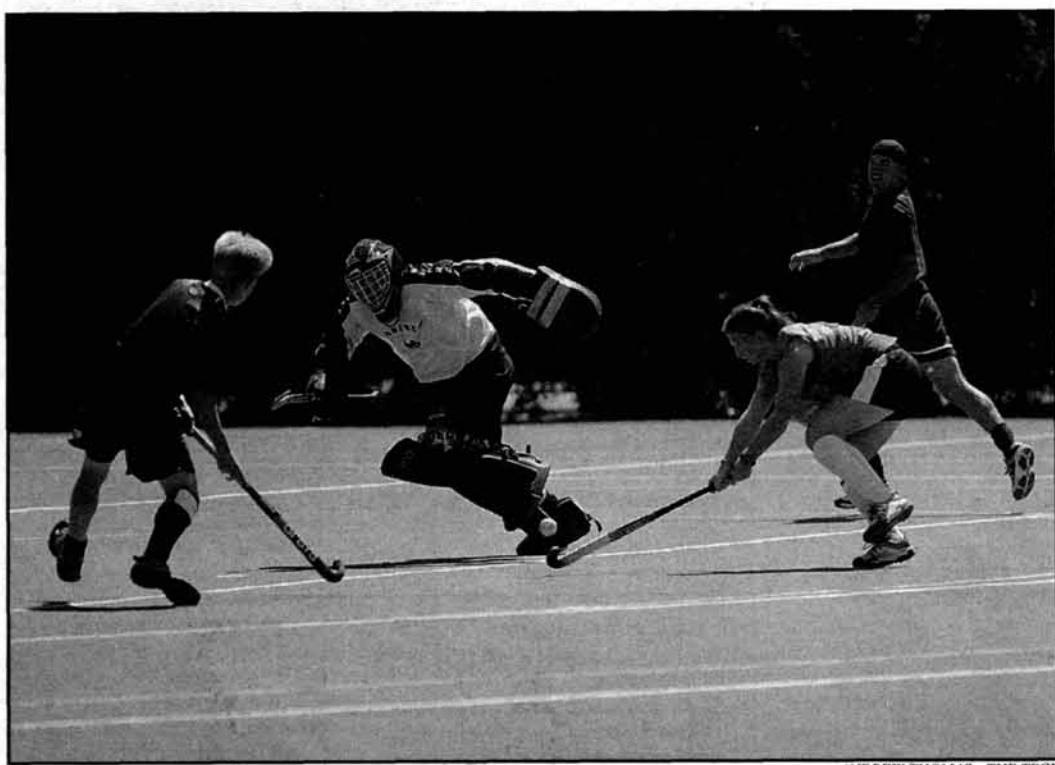
(above) Seattle right fielder John Mabry is tagged out at home plate by Boston catcher Jason Varitek to end the fourth inning. Mabry was attempting to score on teammate Mike Cameron's single to left field.



(left) Boston catcher Jason Varitek tags out Seattle's Mark McLemore between third base and home plate in the seventh inning of the Aug. 23 game.

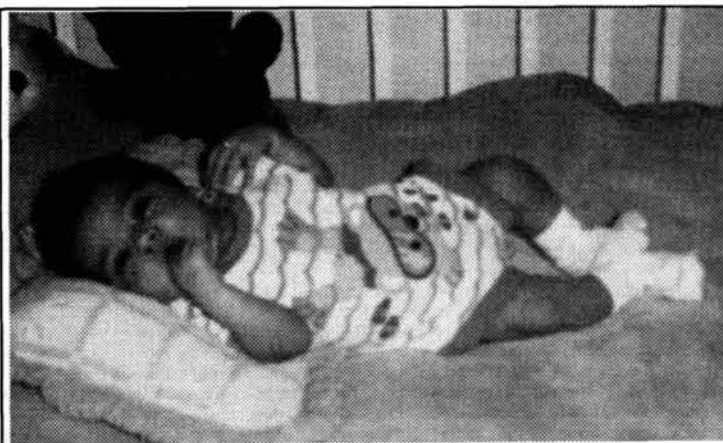
Photography by Peter Russo

The former "Rally Monkey" for the Sox was "Sweet Caroline" in the middle of the eighth inning, but now the Sox have decided that Neil Diamond would better be suited to be the set-up man for Millar and Springsteen. Hopefully, when the E Street Band comes to play at Fenway on Sept. 6, fans will be shown Kevin Millar's rendition of the Boss during the warmup.

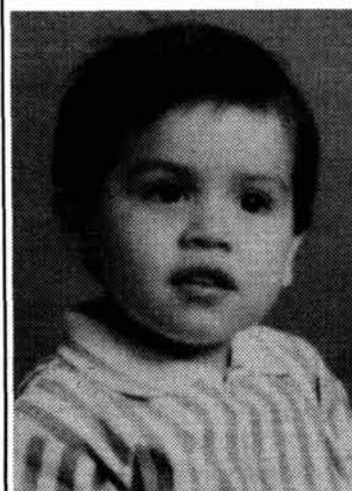


Members of the Minutemen Field Hockey Club scrimmage on the turf Sunday morning. The club will play against MIT Varsity team members on Wednesday evening.

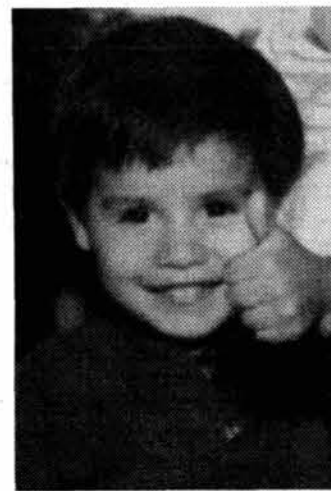
ANDREW THOMAS—THE TECH



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

This space donated by The Tech



Wireless LAN Cards \$30



Wireless Routers \$50

<http://www.CrescentOak.com>

Wireless Networking at Half the Price

Have
A Nice
Day!

One More Week Of Fun!

06:00

07:00

08:00

08:00 — **French House** — Cookies for breakfast ? Why not? We have plenty so come on by. LMF Kitchen, New House 6, 5th floor.

08:01 — **French House** — Ew, what is it with people who eat desserts for breakfast? Come to La Maison Française, we have healthy cereal, fruit, and yogurt for you early risers.

08:15 — **Burton-Conner** — Just waking up? Come on over to Burton-Conner and get some breakfast to help you start the day off right. Muffins, croissants, cereal, pancakes and more await. Dig in!

08:17 — **Random Hall** — Apocalypse now. Apocalypse how? Apocalypse wow!

09:00

10:00

10:00 — **Burton-Conner** — The convocation starts in an hour. Make sure you come over to Burton-Conner to fill up on muffins, croissants, pancakes, cereal, fruit and more at our huge breakfast buffet.

10:00 — **Senior Haus** — The Trial — Basement: In Soviet Russia, Crime commits you!

10:00 — **German House** — Traditional German breakfast: jam on good bread. Seriously, this homemade bread is really good. Come eat it. New House, house 6, 2nd floor.

10:00 — **East camPUS** — The Sovereign Nation of East Campus is in accordance with all U.N. restrictions on weapons of ass destruction. East Campus Officials will gladly give tours of all facilities to your inspectors who show up at the front desk

11:00

12:00

12:00 — **Senior Haus** — Brazil - Contrary to popular belief, this is not a country in South America.

12:00 — **German House** — Wanna be great like Beethoven and Einstein and Kafka? Speak German! Willkommen im Deutschen Haus; wir wollen immer reden.

12:02 — **French House** — Mad Lib en français: A La Maison Française, Jacques a vu un ____ (nom) ____ qui parlait français et qui tenait un ____ (nom) ____ (adjectif) ____ . * ____ (exclamation) ____ ! a-t-il dit.

12:30 — **EasT camPUS** — What the hell am I supposed to write about a picnic to the Boston Common? Just go. Make way for froshlings!

13:00

13:00 — **Simmons Hall** — Bowl in the halls of Simmons, using real pins and big bowling balls!

13:00 — **German House** — Jam session. A German House tradition. Poorly sung impromptu songs in half German, half English.

13:30 — **French House** — Discover painting "en plein air". We'll provide the paints, the paper, and even the view! Landscape Painting - LMF, New

14:00

14:00 — **French House** — Forget landscape. Remember what Michelangelo was famous for? *wink* Bring out the models! Painting "en pleine nudité."

14:00 — **German House** — Still Jamming. Impromptu music at its worst (ja, es ist so lustig!).

14:10 — **Senior Haus** — City of Lost Children — Alex Schimdt, this is for you.

14:11 — **French House** — Van Gogh cut off his ear for a woman. That would have never been necessary if he had lived in La Maison Française. You know you're curious! La peinture en plein nudité continue.

14:30 — **French House** — Not a fan of art? We bet you're a fan of food! Cookies, cakes, pies, candies, pastries, cheeses, veggies, ice tea, coffee!

14:47 — **Random Hall** — WATER FIGHT!!! The world's smallest nuclear power prepares to go to war.

15:00

15:00 — **Senior Haus** — The need for food is also unending.

15:00 — **Baker House** — East vs West Water War - Warriors battle to destroy the East in a fight for Kresge Oval. Water balloons, slingshots, catapults, cannons, buckets, hoses, water guns ... anything is fair game.

15:00 — **EAsT cAMPUS** — Feel the thrust of the EC War Machine. The men and women of East Campus are at full readiness. We are standing at attention ready to march on West Campus.

15:01 — **EAsT cAMPUS** — That means water war against West Campus on Kresge. The East marches from EC Courtyard.

15:17 — **Random Hall** — Ozok want all see Random Hall! Ozok go boom-boom-batty if no come!

15:22 — **Random Hall** — Give me an I! Give me an II! Give me a Q! Give me a U! Give me an II (uh, what are we spelling. I... iiii.... ice cream! hey, pass the liquid nitrogen, it's hot outside and I'm hungry...)

15:25 — **French House** — What can you do six times a week, with three other people? Dirty minded freshmen! COOK! Imagine coming home almost everyday to a hot meal — At La Maison Française we each take turns cooking to make this possible.

15:27 — **French House** — Chef Marissa has arrived from Paris (that's how you say Carlisle, MA in French).

15:29 — **Next House** — NEXT HOUSE ROCKS (note: this is not an actual event)

15:29 — **French House** — Do you have a phobia of the oven? A fear of knives? An aversion to hot oil? La Maison Française can help - take part in Chef Marissa 12 step Chef Recovery Program. She will uncover the inner chef in everyone. Stop by LMF, New House 6, 5th floor, to enroll.

15:30 — **French House** — We at La Maison Française are privileged to be completely unfamiliar with what Lobdell serves for dinner - we cook our own meals! Come help prepare a traditional French House dinner. Meet in the LMF kitchen — 5th floor, New House 6.

15:30 — **French House** — À LMF, nous avons la privilège d'être complètement ignorant de ce que Lobdell appelle le dîner - nous cuisinons nos propres repas! Venez nous aider à préparer un repas traditionnel de LMF (La Cuisine, 5ième de New House 6).

15:30 — **Burton-Conner** — We have many different ingredients here for you to choose from and create your own personalized smoothie. Remember, variety is the spice of life (and smoothies).

16:00

16:00 — **Senior Haus** — Famous author and MIT graduate Pepper White said that the Senior Haus tire swing resembled "a tether ball with an onboard microprocessor." Learn the truth of this.

16:10 — **French House** — Cooking Tip #1 - Throw your pasta against a wall. If it sticks, it's done.

16:10 — **Senior Haus** — The Four Day Sacrifice to the One-Eyed God - Eraserhead - Erasing nine faces every-day without trace LYNCH LYNCH LYNCH david. i give up, i've never seen this movie - but you should.

16:13 — **Senior Haus** — Beautiful Smoke Bubbles in the Air - Courtyard: The Hills are Alive with the Smell of Cancer! Soapy bubbles and free rush cigarettes.

16:15 — **Burton-Conner** — Tired of cookies, pop, and chips - three of the major staples of orientation? A smoothie would be so much better!

16:17 — **Random Hall** — Random Hall: where rubber acts like glass, air acts like water, and plastic acts like... plastic.

16:20 — **French House** — Cooking Tip #2 - Well done is better than food poisoning.

16:30 — **French House** — Cooking Tip #3 - Sweet potatoes that have turned purple and sprouted leaves are only useful as pets. And boring pets at that.

16:30 — **Burton-Conner** — Missed the water war? We're starting one of our own over at Burton-Conner. We'll provide the water balloons, you choose the targets.

16:40 — **French House** — Cooking Tip #4 - For the daring: to test if your meringue has reached stiff peaks, upend the bowl over your head. If your head is now engulfed in egg foam, your meringue wasn't ready yet.

16:48 — **Senior Haus** — What is a Towers bug? And what do they have to do with Satan? An important life lesson.

16:50 — **French House** — Cooking Tip #5 - Are you writing these down? It is advisable not stick your head in the oven to see if it's done preheating.

16:55 — **French House** — Cooking tip #6 - Do not leave tap water running unattended while you defrost meat in the sink. May cause floods.

17:00

17:00 — **French House** — Dinner is almost ready.

17:00 — **French House** — Le dîner est presque prêt. Précipitez à la Maison Française pour vous réserver une assiette! La Cuisine, New House 6, 5e étage.

17:00 — **Burton-Conner** — Over at Burton-Conner, we do it your way. We're still making smoothies made to order. We have plenty of fruit (fresh and frozen), juice, ice cream and sherbet to choose from!

17:25 — **Senior Haus** — Can you open a matchbook, light the match, and close the book again, all with one hand? Neither can we, that's why we use lighters. Laugh at us while we try for hours to master this trick, and smoke free rush cigarettes.

17:28 — **MacGregor** — FUN WITH CRAYONS - an hour of quasi-childhood where you can reinact those crazy days of toddler-dom. Paint a picture. Draw on a T-shirt. Chalk up the brick walls of MacGregor.

17:30 — **French House** — Diiiiiiiiiiiiiiinnnnneeeeeeeeeeeer !!! (LMF Kitchen, New House 6, 5th floor)

17:30 — **Burton-Conner** — Cool off with a nice, refreshing....water balloon! Or a smoothie. We have plenty of both over at Burton-Conner. Smoothies made to order.

17:30 — **Senior Haus** — The Clockwork Orange - Basement: lashings of the ultraviolence - talchaking gullivers at a theater near you.

17:30 — **German House** — German house cuisine at its finest. Come eat it (even if you didn't help cook), practice your German (ja, Guten Abend), and eat some more. There's always plenty of food at German House din-

Story, Page 8

RED SECTOR

A large, bold, black capital letter 'A' centered on a white background.

EAST CAMPUS 7PM

BEXXXLEY - EAsT camPUS - RANDOM HALL - SENIOR HAUS